

1931

1931 Hyakem


Central Washington University

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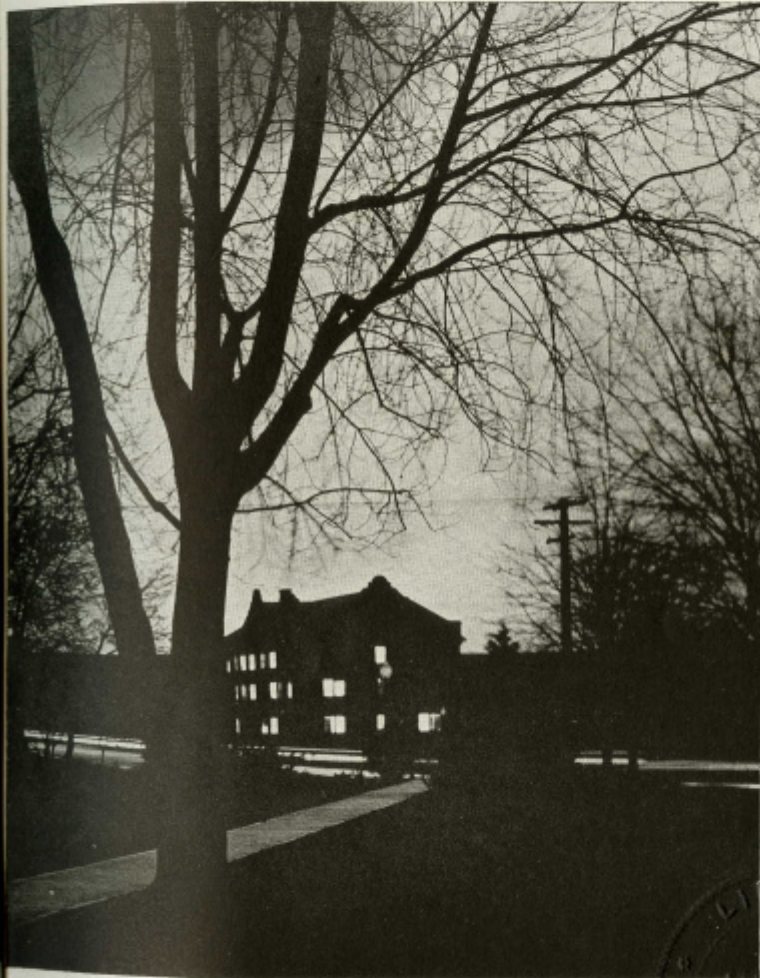




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Washington State Normal School at Ellensburg
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Ralph Stovall, John Whitney, Associates*


The HYAKEM

1931




Moonlight silhouettes the Campus

27901



FOREWORD


LIGHT—*historic symbol of Man's progress through countless ages, time-effaced,—safe-guard of existence, human life. LIGHT—beacon of eternal Truth—goal of thought and action of a modern scientific world. LIGHT—true source of energies and power. LIGHT—a beam, flash of Platonic Idea—classic origin of knowledge—desire of mind and soul—craving—seeking. To those who fail comes naught but Dark; to those who win, through strife, yet hold their faith and courage, success—and LIGHT. LIGHT—our Trust—to carry high and hand it on to those who will succeed us—clearer, brighter, because we have contributed as we received.*



DEDICATION

To him who lives through inspiration, knows happiness, has felt the drag of deep despair, who stands above all this—a staunch, true leader of the Better Man; to him who knows his duty, does his task in practical and soundly fashion yet with just a dash of something new and thrill-inducing; to him who knows his fellow man, can sympathize, inspire; to him who knows the Child, can understand the gropings of his mind, draw out the good, correct the bad, a comrade in his play, a friend and counsellor in time of need; to him, the Perfect Teacher, do we dedicate our Yearbook.





Acknowledgements

To those who have taken a keen interest in this 1931 Hyakem, who have spent much of their time and energy in working out special features, we offer our acknowledgement of work well done.

Particularly do we owe acknowledgement to Howard R. Porter, faculty adviser of the Yearbook, for the views of the campus and other special photographic work; and to Warren Platt, third-year student, for modeling the statues used on the division pages.

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Blue

Silver

Scarlet

Colors of splendor

Questioning reader

Opened book

Color

Light

Aroused interest

Skimmed pages

Gleaned pages

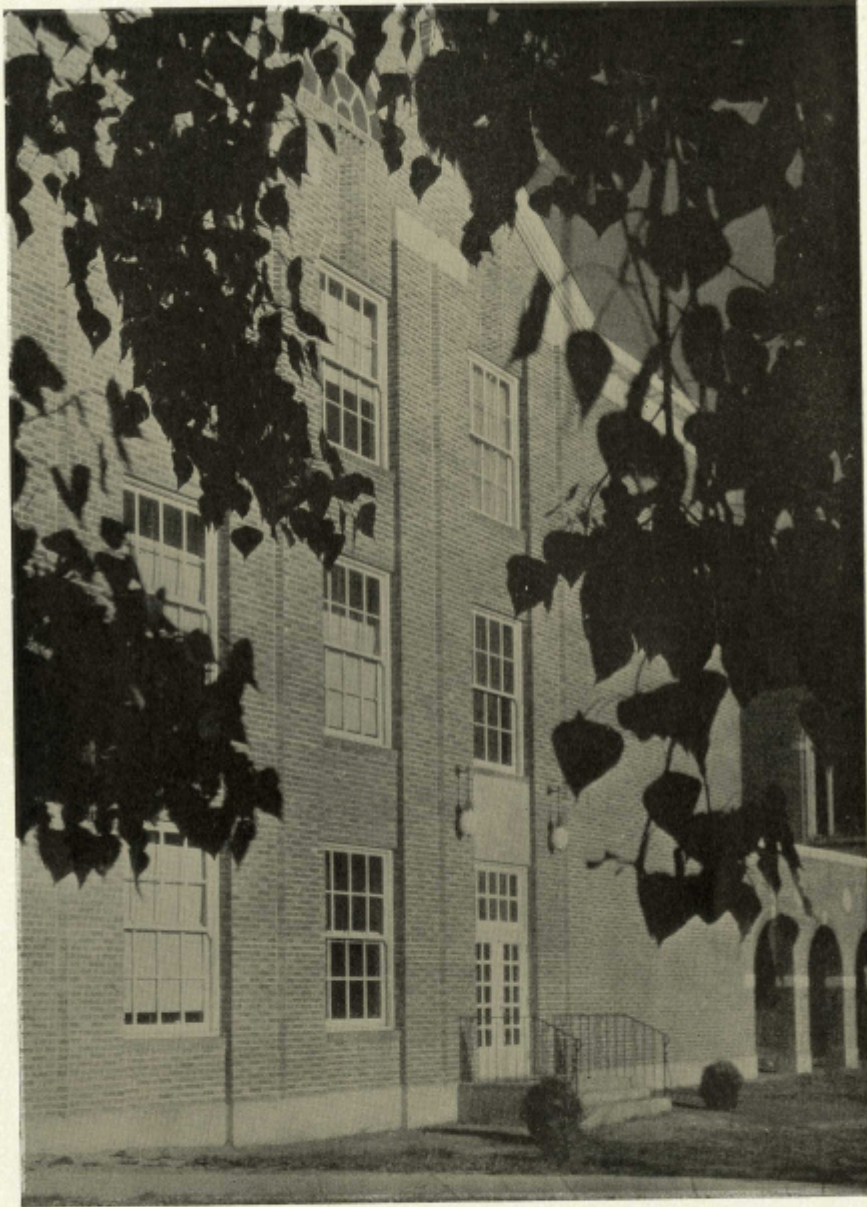
Laughter

Thrill

Memory



*Sun breaks through on arched
portals of Library court*



*Leaf-screening softens architectural lines...
the new Administration Building*



*From shadowing leaf to brilliancy of
afternoon sun...the President's Residence*



*Early morning frost and an alluring corner...
the old Administration Building*



*Light snow-fall silvers cottonwood...sharp
contrast to red brick of Hamola*



*B*eckoning windows call even the most
langorous student...the Library



*V*ivid colorings of fall foliage thrill us...
the old Administration Building

Arches

Portals

Entrances

Curves of the old

Straight lines of the new

Architectural glory

Vivid

Pictorial

Scarlet leaves

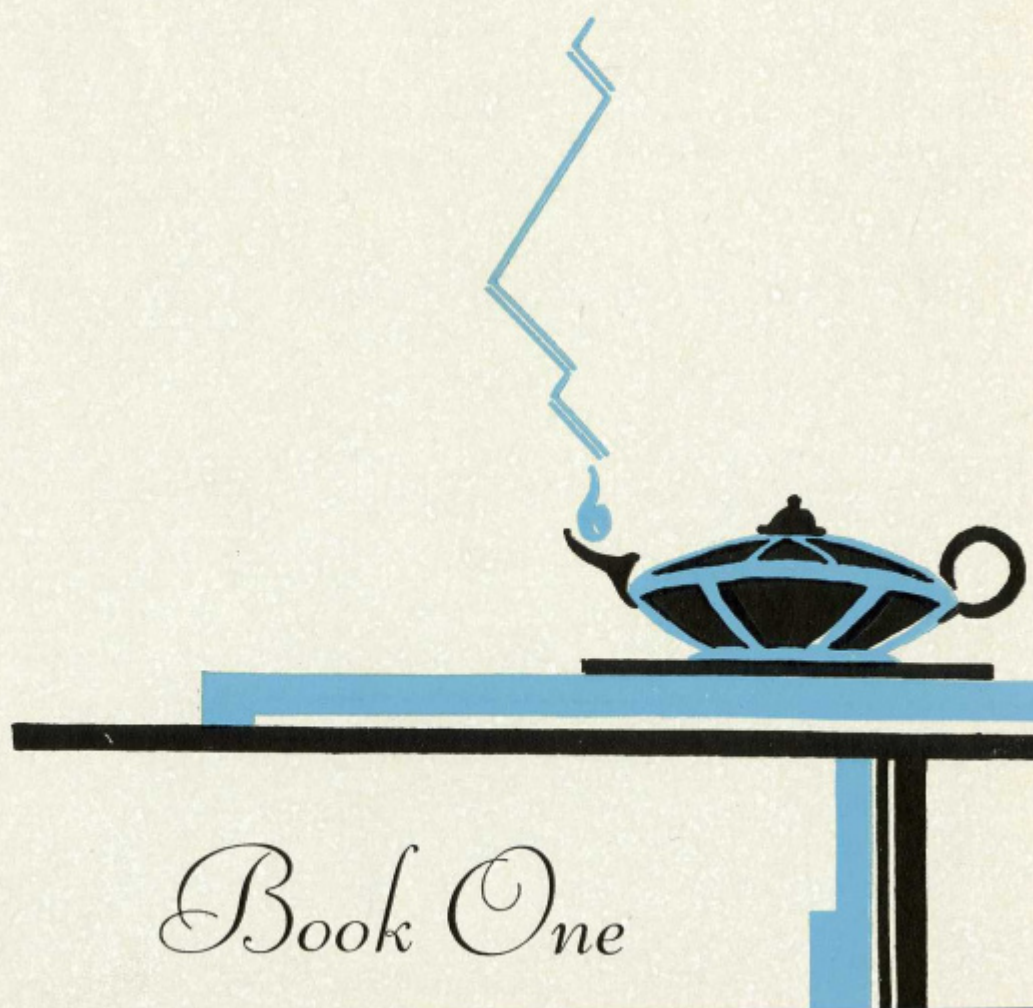
Sparkling snow

Budding trees

Dawn

Noon

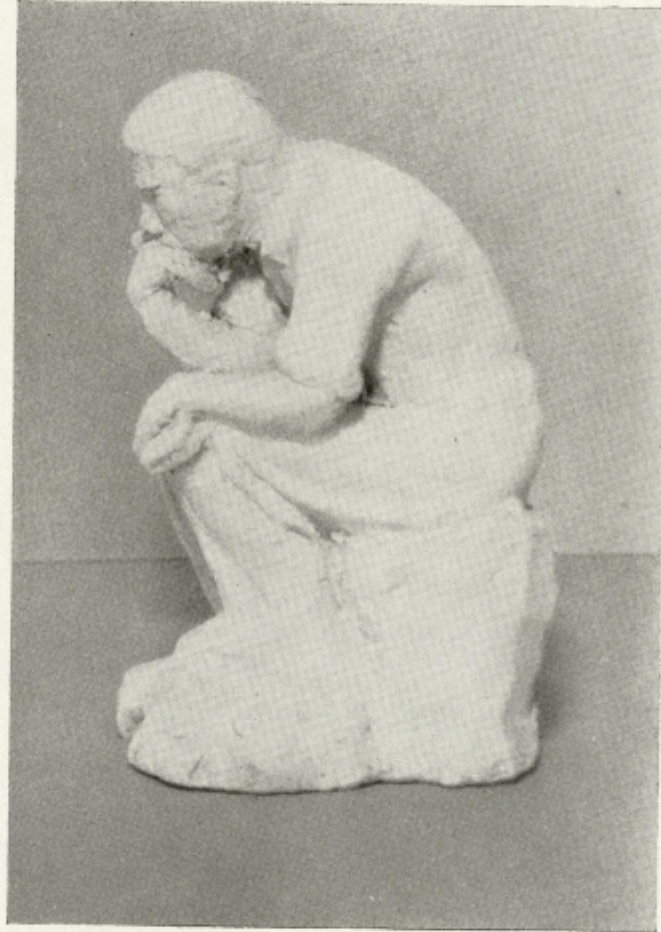
Twilight



THE TORCH

Ancient myth proclaimed Prometheus, Titan lad, stealer of fire from heaven. Descending from the heights against the wrath of Zeus, he gave the flaming brand to man that he might live in warmth and light. The torch of pine was used by ancient man in cave and forest life, the light of primitive and prehistoric life, yet symbol of the age-long search for Truth.





Academic



Administration

Administration



PRESIDENT'S GREETINGS

Hail, comrade!

To you who look through your new annual, who open to this page and read these lines this day in the spring of 1931, to you I speak. I say, "Hail, comrade, hail!"

To you, five—ten—possibly twenty years hence, who pick up a dust covered volume, open it and turn through its pages while ghostly memories of many persons and things long out of view and out of mind begin to return to you—then again, through these lines, will I wave my hand to you—again will I say that ancient English word. "Hail!" The word that has long meant so much that I and other members of the faculty wish for you—health, safety, welfare.

"Hail, comrade of the quest, Hail!"

SELDON SMYSER

Acting President

Administration



THE DEAN FOR WOMEN

As each girl grows into womanhood, she is moved and inspired by dreams, ambitions, and ideals. Those which guide her feet toward college are among the highest of which her soul is capable. Having entered an institution of higher learning she sometimes finds it difficult to live up to these ideals, to maintain her standards. Since only those young women who remain true to themselves are worthy to mold lives, it is the privilege of the Dean for Women to be the guiding spirit, the one to urge them on when courage lags and hopes are dashed.

Together, we have suffered sorrows that have left us inarticulate; together, joys of happy school life have brought song and laughter to our lips. Where we have erred, may we learn of life; where we have succeeded, may we pass on to others all that we have gained; and may you be the richer by it all.

Your Dean,
GRACE I. MacARTHUR

THE FACULTY

Seldon Smyser
DePauw University, Ph. B.
Ohio State College, M. A.
Fellow in Economics
Cornell University
Columbia University
University of Chicago

Mabel Alden
Sargent School for Physical Education
Columbia University, B. S.

Mabel T. Anderson
Ellensburg Normal School
Washington State College, B. A.
Music Supervisor's Certificate

George F. Beck
University of Washington
Washington State College, B. S.

Lillian Bloomer
Ellensburg Normal School
Life Diploma

Emma L. Clause
Oklahoma Agricultural and Medical
College, B. S.
Phillips University
Iowa State College
Columbia University

J. A. Cleman
Assistant Registrar

Margaret Coffin
Reed College
School of the Arts, Santa Barbara
University of Vienna
University of Washington, B. A.

Juanita Davies
Ripon College of Music
Rush Conservatory of Music
McPhail School of Music

Mrs. Edna Davis
House Matron Sue Lombard Hall
University of Oklahoma
Washington State College

Dorothy Dean
Montana State College, B. S.
University of Chicago, M. S.

H. C. Fish
University of Wisconsin, B. A.
University of Washington, M. A.
Teaching Fellowship

Frances Frater
University of Oregon, B. A.
Columbia University, M. A.

Dorothy A. George
University of Washington, B. S.

Lila G. Hainer
Stout Institute
Columbia University, B. S.

Amanda Hebel
Michigan State Normal School
Columbia University, B. S., M. A.

Nicholas E. Hinch
Ontario Normal College
Special Diploma, Paed. D.
University of Toronto, B. A., M. A.
Columbia University
University of Chicago

Sue M. Hoffman
Ellensburg Normal School
Special Diploma

Glenn Hogue
Willamette University
Ellensburg Normal School
Washington State College, B. A.

O. H. Holmes
Whitman College, B. A.
Columbia University, M. A.

Tennis Johanson
Ellensburg Normal School
University of Idaho, B. S.

Pauline Johnson
Ellensburg Normal School
University of Washington, B. A.

Mrs. Pearl Jones
Ellensburg Normal School

John S. Jordan
University of Denver, B. A.
Stanford University, M. A.

Dawn S. Kennedy
Pratt Institute
Columbia University, B. S., M. A.

Ora L. Kennedy
House Matron Kamola Hall
Central Normal College, Danville, Indiana
Simmons College, Boston, Mass.

Bernard A. Leonard
Middlebury College, B. S.

THE DEAN FOR MEN

This is my tenth message to the students of the Washington State Normal School at Ellensburg through this medium. Yet it is ever a privilege new and stimulating. As my thoughts turn back over the years, I grow solemn with the recollection of youth beaten down by the crushing rigors of life—lost character. But pervading all, there is a joyousness which comes from the greater memory of successes won—character achieved. You who are leaving school have demonstrated that you can face the challenge of life squarely. You have a clutch at life now. That clutch can be developed into a firm grasp of the whole of life if you continue to be in the future what you have been in the past.

Live with the blind poet, Henley:

"It matters not how straight the gate,
How charged with punishments the scroll,
I am the master of my fate;
I am the captain of my soul."

B. A. LEONARD



THE FACULTY

Adolph J. Lindquist
Ellensburg Normal School
Washington State College
University of Washington

Grace I. MacArthur
Franklin College, B. A.
University of Wisconsin
Columbia University, M. A.

Clara Meisner
Chicago Teachers College
University of Chicago
Columbia University, M. A.

Jennie Moore
Ellensburg Normal School

Margaret Mount
Macalester College, B. A.
University of California
School of Librarianship

Dorothy Nelson
Secretary to the President
Ellensburg Normal School

Leo S. Nicholson
University of Washington, LL. B.

Dorothy Pearce
Ellensburg Normal School, Life Diploma
Oregon State College, B. S.

Howard R. Porter
Manager of Student Affairs
Cheney Normal School
Washington State College, B. A.

Ruth A. Potter
University of Washington, B. S., M. S.

Francis J. Pyle
Oberlin College, B. A.
University of Notre Dame
University of Washington

Harold Quigley
University of Oregon, B. A.

Helen Remsberg
Library School of the New York
Public Library
University of Washington, B. A.

Mary Jane Russell
Mount Holyoke College, B. A.
Stanford University
University of California, R. N.

Gladys Johnson Sanford
Ellensburg Normal School
University of Oregon

Marie Schuller
University of California, B. A.

Mary I. Simpson
Colorado State Teachers College,
B. A., M. A.

Helen B. Smith
New England Conservatory of Music,
Boston
Washington State Normal School
Life Diploma
University of California

Loren D. Sparks
Normal School, Stevens Point, Wisconsin
University of Wisconsin, Ph. B., Ph. M.
University of California

William T. Stephens
University of Indiana, B. A., M. A.
Harvard University, M. A., Ed. M.
University of Chicago, Graduate Student

F. W. Straw
Carleton College, Northfield, Minn.

Bertha Sundeen
Bellingham Normal School
University of Washington

Donald H. Thompson
Whitman College, B. A.
University of Oregon
Stanford University, M. A.

Mrs. Alice Wampler
House Matron Men's Residence

Harry Weimer
Ellensburg Normal School

Frances Caroline White
Michigan State Normal School
University of Washington, B. A.
Stanford University, M. A.

Henry J. Whitney
Northwestern University, B. S.
University of Wisconsin
Columbia University

Alice Wilmarth
University of Wisconsin
University of Iowa
Columbia University Teachers College,
B. S.

Administration



Anderson
Jones
Smith

Bloomer
Jordan
Sparks

Hebeler
Melaner
Stevens

Hoffman
Moore
Thompson

Johanson
Simpson
White

EDUCATIONAL DEPARTMENTS

DEPARTMENT OF EDUCATION: *William T. Stephens, Loren D. Sparks.*

Education is perhaps the most difficult of the sciences, for it has to do with the whole human conduct in motion. It is the science of human experiencing, the guide for the individual in his attack on his environment. The Educationalist must make his experiments and draw his conclusions on the run. There is no time when he can say that any behavior or set of behaviors is final. It must always be remembered that education is gradual through evolution and not revolution, through personal growth and development, not through external organization.

DEPARTMENT OF PSYCHOLOGY: *John S. Jordan.*

The special aim of the Psychology Department is to provide basic courses in the general principles of psychology which will function in the professional courses of those seeking the teacher's diploma. This extends to an application of psychological principles and to the problems of human living in general.

DEPARTMENT OF TEACHER TRAINING: Director, *Amanda Hebeler*. Supervisors: *Clara Meisner*, Lower Primary; *Mary I. Simpson*, Upper Primary; *Tennie Johanson*, Fifth Grade; *Lillian Bloomer*, Sixth Grade; *Frances Carolyn White*, Washington School; *Donald H. Thompson*, Junior High School; *Jennie Moore*, Rural Training School Teachers: *Helena B. Smith*, Kindergarten; *Mrs. Pearl Jones*, First Grade; *Gladys J. Sanford*, Second Grade; *Mabel T. Anderson*, Third Grade; *Sue M. Hoffman*, Fourth Grade; *Tennie Johanson*, Fifth Grade; *Lillian Bloomer*, Sixth Grade.

In the Training Department of our Normal School, students are provided with varied opportunities for making contacts with actual teaching situations.

Through demonstration and actual teaching participation with the cooperation of children, teachers, supervisors, and instructors from various departments of the Normal School, we of the Training Department hope to build teachers who have not only a mastery of necessary teaching techniques but also teachers having high professional ideals, with enthusiasm for and an intelligent interest in the education of children.

Administration



Clause
Hogue
McMorran

Davies
Holmes
Porter

Fish
Johnson
Pyle

Frater
Kennedy
Schuller

Hinch
MacArthur
Smyser

CULTURAL DEPARTMENTS

DEPARTMENT OF ENGLISH: *Jean McMorran, Frances Frater, N. E. Hinch, Grace MacArthur, Marie Schuller.*

The Department of Language and Literature offers a four-year curriculum, comprising training in the accurate and expressive use of oral and written English, opportunities for self-development through dramatic activities, and an acquaintance with the more significant developments in the field of world literature.

DEPARTMENT OF SOCIAL SCIENCE: *O. H. Holmes, Margaret Coffin, Seldon Smyser.*

Increasing specialization in the Social Sciences has been accompanied by greater ignorances as well as greater knowledge. This handicap has been especially felt because the rapidity of social change in recent years has made it difficult for branches of knowledge in the Social Sciences to remain within the bounds prescribed under earlier situations. Due to the above mentioned fact it is the primary object of the Social Science Department to show the interrelations of the various Social Sciences and to orient the student in the general field.

DEPARTMENT OF HISTORY: *H. C. Fish, O. H. Holmes.*

The History Department stands for accuracy of data, breadth of knowledge, sympathy in interpretation, world-wide mindedness, human element domination, and a friendly contact with the past, present and future.

DEPARTMENT OF FINE AND APPLIED ARTS: *Dawn S. Kennedy, Emma L. Clause, Glenn Hogue, Pauline Johnson, Howard R. Porter.*

The essence of teacher training in the Art Department is appreciation, and should mean the development of discriminating tastes and creative power. This leads to recognition of beauty, the ability to make fine choices, and the use of an unlimited imagination.

DEPARTMENT OF MUSIC: *Juanita Davies, Francis J. Pyle.*

Music is in the curriculum not because someone reasoned that it should be there, but because of its very powerful socializing force and the fact that music satisfies a certain demand of the human soul that no other factor has been able to meet.

Administration



Alden
Lindquist

Beck
Nicholson

Dean
Potter

George
Quigley

Leonard
Wilmarth

SCIENTIFIC DEPARTMENTS

DEPARTMENT OF SCIENCE AND MATHEMATICS: *Harold Quigley, George F. Beck, Dorothy Dean, B. A. Leonard.*

Scientific and mathematical information and training are of the utmost importance in one's education today as their methods are of value in all aspects of life. They are the keys which open the door to the inner chambers of understanding. It is the aim of this department to give work for the general educational and cultural values to be received and for the inspiration which comes to one who "understands."

DEPARTMENT OF HEALTH EDUCATION: *Alice Wilmarth, Mabel Alden, Dorothy Dean, Dorothy George, Mary Jane Russell, Leo Nicholson, Adolph Lindquist.*

The Department of Health Education attempts to make possible for each student the maintenance and promotion of his own health and at the same time to develop attitudes and to provide knowledge relative to intelligent and effective work in this field with children. The sport activities of the school are carried on by this department, the departments for men and for women, however, differing somewhat in their approach. The chief function of the Men's Department along this line is to provide inter-scholastic athletic events, the Women's Department being concerned with intra-scholastic activities.

DEPARTMENT OF HOME ECONOMICS: *Ruth Potter.*

Life in the world today has become so complicated that it is imperative that the background of living be as efficient and as satisfactory as it is possible for the homemaker to achieve. It is the purpose of Home Economics to train students in the gentle art of living and in the technique of creating the type of home in which that art may be practiced to a superlative degree.

Administration



Clemon
Porter

Hainer
Russell

Mount
Straw

Nelson
Weimer

Pearce
Whitney

EXTRA-ACADEMIC OFFICIALS

REGISTRAR: *Henry J. Whitney, J. A. Clemon, Bertha Sundeen.*

Who could have a keener interest in the individual student than the Registrar? He ushers us into the institution, guides us safely through the maze of schedules, then sends us on to other institutions or out into the world to contribute our bit to civilization. In addition, Mr. Whitney has added a warm sympathy and a deep understanding of our individual problems.

EXECUTIVE SECRETARY: *Howard R. Porter.*

What would college life be without the executive secretary? He sees that all those things are done that make our life here a little brighter, a little happier. In fact, he is the part of the machine without which no engine is safe—the safety valve.

BUSINESS OFFICE: *Harry Weimer, Dorothy R. Pearce.*

The Business Office gets everything that Dad Straight doesn't, and we get so much in return, so much that money can never buy. And since records must be kept, we are glad they are kept so well.

MAINTENANCE: *F. W. Straw*

Not only the students and faculty, but the townspeople as well owe a debt of gratitude to him who keeps our campus in order and beauty the year through. No only the grounds, but the buildings, the entire plant shows the results of a guiding hand that has reduced friction to a minimum.

LIBRARY: *Margaret Mount, Helen Remsberg.*

The heart of any institution of higher learning is its library, and of ours we are very proud. Diplomats are required to make a library both useful and pleasant. Ours is both.

INFIRMARY: *Mary Jane Russell.*

In case of sickness "there is no place like home," but second best is our infirmary. Soft cool hands and gentle kindly words send us back to the class rooms even better than ever.

FOOD SERVICE: *Lila G. Hainer.*

The hardest job in school, next to that of the executive secretary, is the job of the dietitian.

"Women are queer, there is no doubt that;

They don't want to be thin; they don't want to be fat."

Friends

Advisers

Teachers

Understanding hearts

Broadening minds

Guiding hands

Living

Laughing

Imparting knowledge

Gaining experiences

Awakening ideas

Influence

Our debt

Gratitude



Classes

Juniors



Wiley

Stevenson

Ganty

Krekow

THE JUNIOR CLASS

The year 1930-31 has been a particularly active and successful one for the Junior class. This is the second time the third year students have organized. The total enrollment for the year numbered approximately seventy-five.

The class voted last year to consolidate with the Sophomore class in sponsoring all major activities, and this was again done this year.

The Colonial Ball, the largest social event sponsored by the second year students, was this year especially delightful, through the combined efforts of the two classes. It was considered by many to far excel any other formal given on the campus for several years, which is indeed an honor to those sponsoring it.

The Junior class was this year especially well represented on the campus. Prominent offices such as the presidencies of the Associated Student Body, Men's Residence, and Off-Campus Girls have been held by third year students. The staffs of the two publications, the Campus Crier and Hyakem, have not been without the assistance of the Junior class. On the major athletic teams, many of the players have been members of the Junior class, and their loss will be keenly felt next year.

After three years sojourn in the Washington State Normal School at Ellensburg, it is with a feeling of reluctance that many of the third-year people should leave their Alma Mater. With such a successful school career for a background, the future should be very promising.

CLASS OFFICERS

Robert Wiley.....	President
Barton Stevenson.....	Vice President
Olrikka Ganty.....	Secretary-Treasurer
Jerry Krekow.....	Social Commissioner

Juniors



Harold Akam
Marysville
Health Education
Crimson "W" Club
Football
Vice-Pres. Men's
Club

Mrs. Helen Anderson
Ellensburg

Leas Bowman
Ellensburg
English
Off-Campus Club
Dramatic Club
W. A. A.
Dance Drama

Andy Branchick
Wilkeson
Art

Frank Breitenstein
Ellensburg
Art

Bernice Broderick
Ellensburg
Music
Glee Club
Orchestra
Off-Campus Club

Joe Bruzas
Port Townsend
Art
Football
Crimson "W"
Social Commissioner
Pres. Men's Club

Juanita Burgess
Leavenworth
Entered from
W. S. C.
Music
Women's Ensemble

Juanita Faye Capps
Cashmere
Linfield College,
B. A.
Education and
Psychology
Glee Club
Off-Campus Club

Virginia Carson
Leavenworth
Social Science
Off-Campus Club

Beulah Clark
Seattle
Health Education

Frank Damon
Prosser
Education and
Psychology

John deJong
Ellensburg
Social Science

Florence Deming
Galvin
Social Science
Trens. Kappa Pi
Kappa Pi Bazaar
Committee

F. E. Dilling
Grandview
Education and
Psychology
History Club
Men's Glee Club

Phyllis Downing
Cordova, Alaska
Social Science

Juniors



Dorothy J. Eaton
Redmond
Health Education
Kappa Pi
Dance Drama

Nell Evans
Tacoma
Health Education

Leonard Fonda
Sumner
Art
Pres. Knights of
the Claw
Treas. Press Club
"The Ivory Door"
Yell King

Olrikka Ganty
Ellensburg
Education and
Psychology
President Off-
Campus Club
Vice-Pres. W. A. A.
Sec.-Treas. Junior
Class
De Weese Tennis
Trophy

Grace Grove
Ellensburg
English

Lawrence Harnden
Puyden
Education and
Psychology
"The Ivory Door"
Glee Club
Knights of the Claw

Harry Heathcock
Roslyn
Social Science
Football Manager
Frosh Basketball
Crimson "W" Club

John Hunter
Enumelaw
Health Education
"The Admirable
Crichton"
Glee Club
Football
Basketball
Little Art Theater
Guild

Leland Jackson
Castle Rock
Science and
Mathematics
Pres. A. S. B.
Vice-Pres. Men's
Club
Vice-Pres. Knights
of the Claw

Olive Karlson
Hoquiam
Education and
Psychology
Kappa Pi
Art Club
Off-Campus Club

Jerry Krekow
Cherokee, Iowa
History
Crimson "W"
Social Commissioner
Junior Class
Track Manager

Louise Lee
Oak Harbor
Social Science

Cecelia MacDonald
Seattle
English
"The Admirable
Crichton"
Christmas Tea
Kappa Pi
"Op-O-Me-Thumb"

Neal McKay
Sedro-Woolley
Health Education

Jane Meredith
Tacoma
Home Economics
Pres. Home
Economics Club
Kamola Volleyball
Team

Mrs. Vance Miller
Yakima
Social Science
Off Campus Club
"All on a Summer's
Day"
Costume Chairman
"The Cross-Stitch
Heart"

Juniors



Gudmund Morrison
Bothel
Health Education
Football
Basketball
Crimson "W" Club
Pres. Men's Club

Theodore Myers
Seattle
Education and
Psychology

Emma Neuman
Centralia
Social Science
President Kappa Pi
Triple Trio
Spring Concert
W. A. A.
Glee Club

Ruth Newman
Thorp
Health Education
Vice-Pres. Off-
Campus Club
Basketball
Baseball

Mrs. Verna Oldright
Puyallup
Home Economics

Anac'eto Oliveras
Philippine Islands
Balboan
Social Science

Eather C. Olson
Tacoma
Home Economics
W. A. A.

Queenie E. Osborn
Enumelaw
W. A. A.
Off-Campus Girls
Club

George Padavich
Cle Elum
Art
Pres. Knights
of the Claw
Treas. Hiking Club
Campus Crier Staff
Hyakem Staff
Press Club

Ralph Paulson
McCleary
Art

Dorothy Platt
Ellensburg
Social Science

Warren Platt
Ellensburg
Art
Vice-Pres. Little
Art Theater Guild
"The Ivory Door"
"The Romantic
Young Lady"
Glee Club
Hyakem Staff

Evelyn Riley
Auburn
English

Earl Roe
Ellensburg
Social Science

Mrs. Erma Schele
Cle Elum
History
Herodoteans
Christmas Tea

Mildred Smalling
Donald

Juniors



Grace E. Smith
Walla Walla
Off Campus Club

Thelma Stabence
Portland, Oregon
Music
W. A. A.
Women's Trio
Sec. Com. Little Art
Theater Guild
"The Romantic
Young Lady"
Dance Drama

Barton Stevenson
Thorp
History
Pres. Herodoteans
Vice Pres. Junior
Class
Knights of the Claw

Mrs. Pauline Stock-
man
Richland

Ralph Stovall
Toppenish
Social Science
Bus. Man. Hyakem
Vice Pres. A. S. B.
Knights of the Claw
Press Club

Lee Strahorn
Ellensburg
English

Milton Sutton
Wapato
Health Education
Football
Basketball
Men's Glee Club
Crimson "W" Club
Track

Don Swart
Donald
Men's Glee Club
Sec. Men's Club
"The Romantic
Young Lady"
"The Admirable
Crichton"

Mary Tjossem
Ellensburg
English
Pi Omega

Ray Treichel
Everett
Science and
Mathematics

Oscar Wallin
Puyallup
Science and
Mathematics

Fred A. Weber
Quincy

Gladys Wernex
Selah
Science and
Mathematics
Off Campus Club

Marguerite Wiley
Yakima
Entered from
W. S. C.
English
Art Club
Press Club
Editor Campus
Crier
Kappa Pi

Robert Wiley
Tacoma
Art
Baseball
Crimson "W" Club
Pres. Junior Class

Dale Yerrington
Omak
Music

Sophomores



King

Preble

Patterson

Allen

SOPHOMORE CLASS

It is with a feeling of satisfaction that the Sophomore class realizes that it has achieved for itself the goal and upheld the standards for which it has been striving, and the second year class is proud of its contributions to the Ellensburg Normal School.

Many members of the class have been enthusiastically engaged in dramatic work. The two major publications, the Hyakem and the Campus Crier, have staffs on which are many Sophomore students.

Representing a garden of a lovely old Southern home, the Colonial Ball, sponsored by the Sophomore and Junior classes again revived the traditional minuet.

The Sophomore class has contributed a great deal of material to the championship "Wildcat" teams put out by the school during the past year. That the girls are also interested is proved by the fact that the class is well represented in the Women's Athletic Association.

It is with a feeling of loyalty and pride that the members of the Sophomore class of the Washington State Normal School at Ellensburg leave this school. They are truly able to say that college life here has helped them attain worthwhile aims. Many of them plan to return to W. S. N. S. or other schools of higher learning after a few years, and it is with pleasure that the school awaits their return.

CLASS OFFICERS

Felix King.....	President
Houston Allen.....	Vice President
Barbara Preble.....	Secretary-Treasurer
Dorothy Patterson.....	Social Commissioner

Sophomores



Marguerite Albert
Buckley
Health Education
Dance Drama
W. A. A.
Snowball Committee
Colonial Ball Committee
Christmas Tea

Margaret Alexander
Touchet
English
Music Club
Kappa Pi
Off Campus Club

Houston Allen
Enumclaw
Vice Pres Freshman Class
Vice Pres, Sophomore Class
Vice Pres. Knights of Claw
"The Romantic Young Lady"
Quartette and Glee Club

Helene Allmendinger
Palisades
Science and Mathematics
Off Campus Club
Science Club

Pauline Allmendinger
Palisades
Health Education
Off Campus Club
W. A. A.
Dance Drama

Ellen Anderson
Centralia
Health Education
Kappa Pi
W. A. A.

Thelma Anderson
Vancouver
Social Science
Snowball Committee

Alice Angst
Chehalis
Home Economics

Lois Arnold
Naches
English

Dorothy Axtelle
Tenino
Social Science
Sec.-Treas. Herodoteans
Sec. Sue Lombard Hall
Hyakem Staff
W. A. A.
Snowball Committee

Irene Babcock
Washougal
Music
Pres. Kame'a Hall
Alpha Zeta Chi
Kappa Pi
Women's Trio and Glee Club
Spring Concert

Hope Bailey
Kelso
Social Science
Off Campus Club

Robert Bailey
Bothell
Health Education

Dorothy Barber
Wilkeson
Health Education
Kappa Pi
W. A. A.
Dance Drama
Snowball Committee

Ruby Barber
Tono
Music
Music Club
Kappa Pi
Glee Club

Sophomores



Ruth Bays
Spokane
Social Science
Off Campus Club

Edward Bechtholt
Tacoma
Social Science
Pres. Herodoteans
Varsity Basketball
Freshman Athletic
Commissioner
Crimson "W" Club

Luana M. Bernhard
Spokane
History
Off Campus Club

Miltana Beusch
Silver Creek
Music
Triple Trio
Music Club
Kappa Pi

Clinton Black
Sumner
Social Science
Track Manager
Crimson "W" Club

Thelma Blakely
Portland, Oregon
Home Economics
W. A. A.
Off Campus Club
Home Economics
Club

Mildred Blessing
Enumclaw
Music
Soc. Com. Dramatic
Club
Triple Trio
Hyakem Staff
"The Ivory Door"
"College Revue"

Nina Bliss
Zillah
English
Off Campus Club

Robert Boyle
Buckley
Social Science
Pres. Freshman
Class
Sec. Men's Club
Herodoteans

Geraldine Brain
Thorp
English
Committee Execu-
tive Off Campus
Club

Maybert Brain
Ellensburg
Music
Treas. Off Campus
Club
Spring Concert
Triple Trio
Glee Club

Phyllis Bridenstine
Yakima
Home Economics

Ethel Brown
Fairfax
Social Science
Glee Club
Kappa Pi
Home Economics
Club

Julia Bruchok
Wilkeson
Home Economics
W. A. A.
Home Economics
Club

Axel Bruhn
Enumclaw
Science and
Mathematics

Sophomores



Paul Burlingame
Elma
Art
Art Club

Nancy Burnett
Tacoma
English
Kappa Pi
W. A. A.

Phyllis Cannon
Chelan Falls
Science and
Mathematics
Glee Club
Kappa Pi

Bernice Chamberlain
Sunnyside
Social Science
Herodoteans
W. A. A.
Off Campus Club

Eugene Chase
Electron
Entered from
C. P. S.
Social Science
Knights of the Claw

Helen Chastain
Walla Walla
Music
School Orchestra

Catherine Chaudoin
Fuyallup
English
Sec. W. A. A.
Off Campus Club
Treas. Little Art
Theater Guild
"The Cross-Stitch
Heart"

Charles Clark
Bremerton
Art
School Dance
Orchestra
Intramural Basket-
ball
Frosh Frolic Com-
mittee

Virginia Colley
Richland
History
Art Club

Dorothy Rae Connell
Hoquiam
English
"College Revue"
Campus Crier Cup
Winner
Hyakem Staff

Grace Conrad
Touchet
Health Education
Vice Pres. and
Treas. W. A. A.
Glee Club

Alma M. Cook
Selah
Art
Off Campus Club
Art Club
Glee Club

Genevieve Cutler
Yakima
Home Economics
Home Economics
Club
Christmas Tea
Glee Club
Off Campus Club

Emma Darter
Ellensburg
English
Off Campus Club

Florence Decker
Cle Elum
English
W. A. A.
"The Admirable
Crichton"

Sophomores



Elizabeth Dennis
Sylvan
Art
Pres. Sue Lombard
Corr. Sec. W. A. A.
Vice Pres. Art Club
Hyakem Staff

Marcella Divers
Goldendale
Science and
Mathematics
Off Campus Club
Dance Drama

Florence Doecher
Tacoma
English
Campus Crier Staff
Hyakem Staff
Press Club

Charles Dondero
Ephrata
Social Science
Knights of the Claw
Herodoteans
Track
Sec. Men's Club

Helen Dooley
Seattle
Art
Art Club
May Prom
Off Campus Club

Eleanor Ehmer
Grandview
Social Science

May Ehrenburg
Richland
Social Science
Art Club
Christmas Tea

Charles Elliott
Ellensburg
Social Science

Mary Ellis
Tacoma
Social Science

Marie Engman
Seattle
Social Science

Mary Jo Estep
Toppenish
Music
Orchestra
Music Club
Snowball Committee
Spring Concert

Irene Ethier
Toppenish
Home Economics

Hugh Fotheringill
Wilkeson
Health Education
Football
Crimson "W" Club
Vice Pres. Men's
Club
Knights of the Claw

Mildred French
Walla Walla
Music
Triple Trio
Spring Concert

Albert Gerritz
Oswego
Social Science

Sophomores



Isabelle Green
Ellensburg
Health Education
W. A. A.
Off Campus Club

Catherine Gilman
Yakima
English
Kappa Pi
Pi Omega

Helen Gibbardt
Seattle
Social Science
Off Campus Club

George Hall
Yakima
Social Science
Knights of the Claw
Colonial Ball
Committee

Mary Hancock
Twisp
English
W. A. A.
Colonial Ball
Committee

Douglas Haney
Enumclaw
Health Education
Basketball
Crimson "W" Club

Roswell Harding
Buckley
Social Science
Campus Crier Staff
Sec.-Treas. Pi
Omega
Pres. Press Club
Knights of the Claw
Little Art Theater

Helen Hatfield
Thorp
Music

Louise Hedrick
Willapa
History
Head Proctor
Kamola
Snowball Committee
Herodoteans
Little Art Theater
Guild

Sadie Herriford
Centralia
English
Kappa Pi
W. A. A.

Ray Herrington
Enumclaw
Crimson "W" Club
Knights of the Claw
Ass't Track Man-
ager
Ass't Football Man-
ager
Basketball Manager

Jane Hibbard
Colbert
Science and
Mathematics

Earl Mickox
Wenatchee
Social Science
Football
Vice Pres. Men's
Club
Crimson "W" Club
Intramural Basket-
ball
Varsity Ball
Committee

Hilja E. Hill
Bucoda
Entered from Cen-
tralia Junior Col-
lege
English

Iris Moon
Walla Walla
Science and
Mathematics

Sophomores



Helen Horschel
Yakima
English
Proctor Sue Lombard
Dance Drama
Little Art Theater
Guild
Snowball Committee

Alex Horst
Tacoma
Social Science

Ermel Howe
Yakima
Science and
Mathematics

Irene James
Rochester
History
Vice Pres. Herodoteans
Soc. Com. Herodoteans
Proctor Sue Lombard

Edna Johnson
Tono
Entered from Centralia Junior College
English
Proctor Sue Lombard

Ethel Jongeward
Yakima
Science and
Mathematics
Off Campus Club
"Riders to the Sea"

Elizabeth Kaynor
Ellensburg
English

Alice Keithahn
Tenino
Art
Glee Club
Art Club
Kappa Pi
Snowball Committee

Felix King
North Bend
Science and
Mathematics
Pres. Soph. Class.
"The Ivory Door"
"The Romantic Young Lady"
Little Art Theater
Guild

Dorothy Kinnaman
Brooklyn
English
Sec. Kamola Hall
Snowball Committee
W. A. A.

Irma Kramlick
Bothell
English
Glee Club
Snowball Committee

Louise Lederle
Sedro-Woolley
Health Education
W. A. A.
Snowball Committee

Eugene Lee
Ellensburg
Social Science
Hyakem
Campus Crier
"The Ivory Door"
"His Sainted Grandmother"
"Quality Street"

Leroy Leonard
Naches
Health Education

Arthur Lind
Rochester
History
Track
Pres. Herodoteans
Frosh Basketball

Sophomores



Walter Lindquist
Marysville
History

Nellie Locke
Ellensburg
English

Marie Long
Wahkiacus
Social Science
Off Campus Club

Erja Lonngren
Aberdeen
English
Pres. Little Art
Theater Guild
Treas. Sue Lombard
Hall
Sec. Herodoteans
"The Romantic
Young Lady"
"The Ivory Door"

Hazel Lord
Toppenish
English
Treas. Kamola Hall
Little Art Theater
Guild
W. A. A.
Colonial Ball
Committee

Florence Lowe
Grandview
English

Rose Lundquist
Yakima
Social Science

Iva Lynch
Ellensburg
Home Economics
Home Economics
Club
Off Campus Club

Mary Maloney
Wapato
Science and
Mathematics

Lillian Manderville
Ephrata
English
W. A. A.
"The Cross-Stitch
Heart"

Julia Marsh
Yakima
Health Education
Homecoming Stunt
Snowball Committee
W. A. A.
Dance Drama
"A Thousand Years
Ago"

Agnes Martinson
Hoquiam
Art
Snowball Committee
Christmas Tea
Art Club
Home Economics
Club

J. Edwin Martin
Onalaska
History

Valerie Massard
Benton City
English
Hyakem Staff
Campus Crier
History Club
Little Art Theater
Guild
Press Club

Sophomores



Ethel Maxwell
Renton
Health Education
Women's Ensemble
W. A. A.
Proctor Sue Lombard

Willis McCoy
Hartland
History
Herodoteans
Knights of the Claw
Football

Juliet Moore
Seattle
Health Education
Little Art Theater
Guild
Campus Crier Staff

Erma Mowery
Richland
Social Science
Off Campus Club
Music Club
Women's Ensemble

Mercedes McAvoy
Seattle
Social Science
Art Club
Off Campus Club

Melvin McDonald
Touchet
History

Warren Morgan
Benton City
Social Science
"Quality Street"
"The Ivory Door"
"The Romantic
Young Lady"
Vice Pres. Little
Art Theater Guild

Janet Muir
Seattle
History
Women's Ensemble
Snowball Committee

Lucy McCormack
Toppenish
English

Frank Metcalfe
Wapato
Science and
Mathematics

Gunda Morrison
Bothell
Home Economics
Snowball Committee
Home Economics
Club
Kappa Pi

Bertheal Muncey
Richland
Music
Orchestra
Glee Club
Art Club
Snowball Committee
Christmas Tea

Evelyn Miller
Selah
Health Education
Chairman of Big
Sister Movement
W. A. A.

Elizabeth Morton
Napavine
History
Women's Ensemble
Off Campus Club

Sophomores



De Lora Nickolaus
Disantel
English
Off Campus Club

Ebba Oleson
Ephrata
English
W. A. A.
Kappa Pi

Laura O'Neill
Ellensburg
Health Education
Soc. Com. Off
Campus Club
Sec. Newman Club
W. A. A.

Lee Paul
Seattle
Art

Lloyd Noblitt
Portland, Oregon
Social Science
Herodoteans

Harry Olson
Olympia
Science and
Mathematics
Art Club

Denzel Parsons
Grandview
Art
Soc. Com. A. S. B.
Pres. Art Club
Campus Crier Staff
Little Art Theater
Guild

Hester Penny
Grant's Pass, Ore.
Health Education
W. A. A.
Dance Drama

Luella Olson
Ellensburg
English
Off Campus Club

George Pasnick
Puyallup
Social Science

Genevieve Perry
Tonasket
English

Lora Mae Nuttall
Dieringer
Music
Alpha Zeta Chi
Glee Club
Dance Drama
Spring Concert

Virginia Olson
Tacoma
Social Science
W. A. A.
Clogging Club
Snowball Committee

Dorothy Patterson
Spokane
Home Economics
Soc. Com. Sopho-
more Class
Off Campus Club
Home Economics
Club

Sophomores



Bernice Phenicie
Tacoma
English
Vice Pres. Sue Lombard Hall
Head Proctor Sue Lombard
Little Art Theater Guild

Eulilia Piland
Donald Music
Music
Vice Pres. Kappa Pi
Women's Glee Club
Snowball Committee
Music Club
Kappa Pi

Beulah Pless
Easton
Music
Pres. Alpha Zeta
Chi
Spring Concert
Dance Drama
Off Campus Club

Edna Powell
Lyle
Home Economics
W. A. A.
Sec. Com. Home Economics Club

Dorsey Prater
Ellensburg
Science and Mathematics
Men's Glee Club
Men's Quartet
Spring Concert

Barbara Preble
Aberdeen
English
Sec. Com. Sue Lombard Hall
"The Admirable Crichton"
Sec.-Treas. Sophomore Class
Hyakem Staff

Reva Presson
Seattle
English
Sec. Sue Lombard

Maxine Prince
Auburn
History
W. A. A.
Sec. Com. and Vice Pres. Herodoteans
Clogging Club
Head Proctor Sue Lombard

Frank PUNCHES
Kelso
Science and Mathematics

Nettie Radmaker
Klabe
Health Education
Dance Drama
Glee Club
Kappa Pi
W. A. A.

Donald Rebbhan
Cle Elum
Science and Mathematics

Tommie Richardson
Ellensburg
Science and Mathematics
Pres. Science Club
Vice Pres. Off Campus Club
Sec. Off Campus Club

Helen Robbins
Seattle
English
W. A. A.
Off Campus Club

Marian Robbins
Tacoma
Science
Snowball Committee
Sec.-Treas. Science Club
Home Economics Club

Sophomores



Elsie Roe
Goldendale
Music
Sec. Kappa Pi
Women's Glee Club
Orchestra
Snowball Committee
Alpha Zeta Chi

Emma Roth
Warden
Social Science

Daisy Salmonson
Buckley
Science and
Mathematics
Campus Crier Staff
Vice Pres. Science
Club

Florence Schenk
Seattle
Art
Pres. Art Club
Orchestra
Snowball Committee

Fay Scott
Neppel
Science and
Mathematics
Science Club
Snowball Committee

Lucille Scroup
Orring
Health Education
Representative
A. S. B.
"The Ivory Door"
Yell Queen
W. A. A.
Dance Drama

Neva Seachris
Yakima
Art
Kappa Pi
W. A. A.

Thelma Shawver
Tieton
Health Education
Off Campus Club
W. A. A.
"The Admirable
Crichton"

Ada Shockley
Sunnyside
Social Science
Kappa Pi
W. A. A.

Helen Seigel
Tacoma
English
Kappa Pi

Margaret Skinner
Outlook
History
Sec.-Trens. Fresh-
man Class
Vice Pres. Kamola
Historian and Scribe
W. A. A.
Sec. A. S. B.
"Quality Street"

Lila Slaughter
Ellensburg
Health Education
Home Economics
Club
W. A. A.
Off Campus Club

Agnes Smith
Cosmopolis
History
Kappa Pi

Goldie Smith
Ellensburg
Music
Glee Club
Triple Trio
Off Campus Club

Sophomores



Paul Soll
Yakima
Social Science
Men's Glee Club
Herodoteans
Knights of the Claw

Lucia Sowinski
Cle Elum
Music
Soc. Com. Kamola
Hall
Dance Drama
Vice Pres. Alpha
Zeta Chi
Chairman Colonial
Ball
Proctor

Florence Spencer
Puyallup
English
Kappa Pi

Gladys Stewart
Olympia
English
Soc. Com. and Song
Queen Frosh Class
Soc. Com. W. A. A.
Kappa Pi

Kathryn Stockvis
Yakima
English
Soc. Com. Kame'a
Little Art Theater
Guild
W. A. A.
Snowball Committee

Joseph Stritmatter
Hoquiam
Social Science
Knights of the Claw
Herodoteans
Pi Omega

Muriel Suiter
Tacoma
English
W. A. A.
Snowball Committee

Margaret Sutter
Selah
Social Science

Alice Swanson
Prosser
Social Science
Treas. Kappa Pi
W. A. A.

Minerva Tarleton
Vancouver
Science and
Mathematics
Science Club
Kappa Pi
W. A. A.

Fred Thomet
Ellensburg
Art

Laimi Tasanan
Hoquiam
Art
Art Club
W. A. A.

Lois Taylor
Ellensburg
Music
Off Campus Club
Women's Glee Club

Virginia Thompson
Seattle
Art
Editor Hyakem
Press. W. A. A.
Press Club
Art Club

Sophomores



Kathryn Tjossem
Ellensburg
Music
Off Campus Club
Orchestra
Glee Club

Ione Trice
Prosser
English
Proctor Kamola
Kappa Pi
W. A. A.

Helen Vail
Selah
Social Science
Glee Club
Off Campus Club

Albert Valdason
Blaine
Social Science
Football
Pres. Crimson "W"
Club

Azalea Van Buskirk
Enumclaw
Music

Alpha Zeta Chi
Kappa Pi
Orchestra
Snowball Committee

Verna Van Buskirk
Enumclaw
Music
Soc. Com. Kamola
Alpha Zeta Chi
Women's Glee Club

Margaret Von Hoene
Bremerton
Art
Soc. Com. Kappa Pi
Art Club
Snowball Committee
Dance Drama

Ellen Wade
Pasco
Health Education
Dance Drama
Manager Frosh
Basketball
W. A. A.
Art Club

Ruby Warring
Mabton
Music
Off Campus Club
Orchestra
Alpha Zeta Chi
Women's Glee Club

Marion Watkins
Du Pont
Social Science

Kathleen Webster
Wenatchee
English

Vera Wegsteen
Du Pont
Music
Glee Club
Alpha Zeta Chi

Sarah West
Olympia
Health Education
Kappa Pi
W. A. A.

Mabel Wittaker
Chehalis
Music
Alpha Zeta Chi
Off Campus Club
Women's Ensemble

Sophomores



Agnes Wiksten
Puyallup
Health Education
W. A. A.
Proctor Sue Lombard

Margaret Williams
Yakima
Social Science
Sec.-Treas. Alpha
Zeta Chi
"The Ivory Door"
Triple Trio
Hyakem Staff

Lucille Wyse
Castle Rock
English
Pres. Kappa Pi
Campus Crier Staff
Little Art Theater
Guild

Lorene Young
Chehalis
Social Science

Helyn Wilcox
Ruff
English
Dance Drama
Kappa Pi
W. A. A.
Little Art Theater
Guild

Marie Winsberg
Morton
Science and
Mathematics
Pres. Kappa Pi

Vevah R. Yates
Raymond
W. A. A.
Off Campus Club

Lowell Young
Wapato
Science and
Mathematics

John Witte
Zillah
Science and
Mathematics
Vice Pres. Science
Club
Pi Omega

Helen Ruth Yeager
Seattle
English
Proctor Sue Lombard Hall
Orchestra
Little Art Theater
Guild

Richard Young
Dixie
Health Education

Marvin Wilkie
Montesano
Science and
Mathematics
Track
Knights of the Claw

Mildred Woodring
Morton
Science and
Mathematics
Kappa Pi
Art Club

Richard York
Winlock
Entered from
W. S. C.
Science and
Mathematics

Freshmen



Cole

Wise

Anderson

Bruhn

FRESHMAN CLASS

The Freshman class of 1931 has accepted its responsibilities, done its work, and contributed its best, in a manner of which it is justly proud. It has left behind it a record which would speak well for any class that can equal it.

Members of the class have taken active parts in all of the numerous extra-curricular activities, keeping, at the same time, a high scholastic average. They have appeared many times in dramatic productions and have had a very creditable representation on all publication staffs. They gave much in the way of musical talent to both glee clubs and the orchestra.

In athletics they have shown up well, participating in each of the various sports. The football squad had particular cause to be thankful for the abilities of the new class. During the basketball season the Freshmen formed a team which the rest of the class enthusiastically supported. The girls showed their interest in athletics by enrolling a large number in W. A. A.

Social events sponsored by the Freshmen all proved very successful. Two Freshmen mixers were held, one in the fall and the other in the winter. The feature of the spring quarter was the annual Freshman Frolic, an informal dance, which had a very large attendance this year.

The end of the year brings no regrets, for the Freshman class has done its best, and will continue to do so in the role of Sophomores which it assumes next year. It will, without doubt, accomplish much more of value before it finishes its college life at W. S. N. S.

CLASS OFFICERS

John Cole.....	President
Pat Bruhn.....	Vice Pres'dent
Mildred Wise.....	Secretary-Treasurer
Anna Anderson.....	Social Commissioner

Freshmen



Albert	Apple	Billiter	Bull	Chaudoin	Cope
Alder	Backs	Bliss	Campbell	Chernosky	Cowell
Alverson	Bailey	Bodrero	Carlson	Cherrington	Cozza
A. Anderson	Bankerd	Bosone	Carpenter	Chesser	Decker
E. Anderson	Bays	Brady	Cartledge	Clausing	Dooly
L. Anderson	Berger	Brock	Cavett	Cobbitt	Dow
Bice	Brown	Chamberlain	Cole		

Freshmen



Drennan
Dunham
Edwards
Elliott
F. Erickson
M. Erickson

M. Erickson
Feas
Fortier
Fowler
Fuller
Ganty
Goodnough

Grim
Grove
Haney
Hartman
Hartwell
Hartzog
Havland

Hays
Heinzerling
Henderson
Hicks
Hoff
Horschel
Hotsko

Hovde
Huibregtse
Hunt
Ingham
Jenkins
C. Johnson
Della Johnson

Diana Johnson
G. Johnson
O. Johnson
V. Johnson
Jolly
Jones

Freshmen



Kacer
Karvonen
King
Klatt
Kobernat
Kronquist

Kutting
Lambert
Lehman
Marie Lenhart
Martha Lenhart
Lentz
Leonardo

Linden
Loring
Lyall
Mahl
Manners
Masilan
Masuda

L. Matzen
U. Matzen
Maxwell
McClelland
McPhee
Miley
M. Miller

M. L. Miller
Moe
Morris
Morton
Myers
Nelson
Ness

Nordling
Payne
Pells
Plotner
Preston
Prince

Freshmen



Puckett
Randall
Rayton
Regan
Richardson
Richert

Robinson
Rossmaler
Rowland
Woodring
Ruud
Saliger
Sandin

I. Schwarzwalter
R. Schwarzwalter
Scott
Wanichek
Sitts
E. Smith
G. Smith

Sorenson
Spear
Stayer
D. Taylor
F. Taylor
H. Taylor
Thompson

Turner
Vail
Vander Howen
Sheridan
Whitmore
Whitney
J. Williams

N. Williams
Wise
Rublin
A. Woods
W. Woods
Wychoff

Friends

Pals

Classmates

Study hours

Playtime hours

Vibrant hours

Youth

Sage

Familiar faces

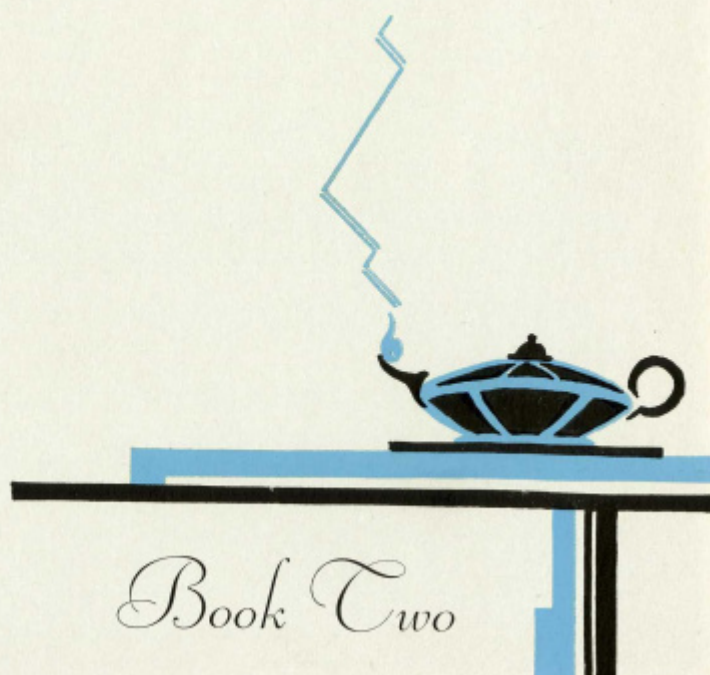
Lingering smiles

Favorite phrases

Living

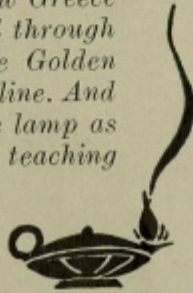
Fading

Memory



THE OIL LAMP

Who knows but what the sizzling fat of roasting game first gave to early man the thought of yet another source of light. Though ever crude, a lamp, designed and decorated saw the glories of Egyptian pyramids; saw Greece and Rome ascend through what we call the Golden Age and then decline. And now we know the lamp as a symbol of the teaching of the truth and knowledge--relic of Socratic days.





Athletics



Men's Athletics

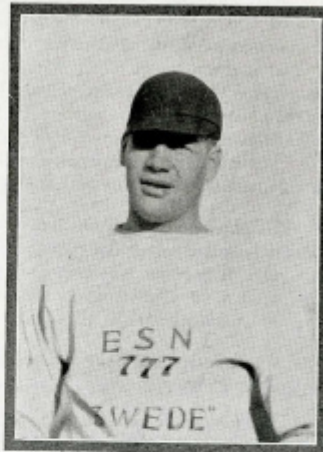
Men's Athletics



LEO NICHOLSON

During his first year as head coach at the Ellensburg Normal, Nick has made an enviable record for himself. His football team went through the season undefeated, and his hoop squad had phenomenal success, being heralded as one of the flashiest and strongest quintets in the history of the school. Although his cinder squad had not been tested as we go to press, we predict another triumph in this field of athletics for him. When things looked darkest, Nick always wore a cheery smile, and had an encouraging pat on the back for any downhearted player. His players would give their utmost to win, but played the game clean, remembering their coach's advice that "it's just a game." Nick has a winning personality that has won him a host of friends on the campus and in Ellensburg, and has inspired his teams to many victories for the Crimson and Black. We predict a great coaching future for Nick, and wish him many more seasons as brilliant as the one just passed.

To Assistant Coach Adolph (Swede) Lindquist must go not a small part of the credit for the unpredicted success that Wildcat athletics enjoyed this year. Swede played three years here on championship Normal teams, and then came back to his Alma Mater in the role of a coach to help produce another team of championship calibre. In 1928 he was awarded the inspiration medal for being the greatest inspiration to his team mates. He was the assistant coach at Anacortes high school in 1929 and won the Skagit county football championship. Swede was a lineman on Wildcat teams of other years and when he came here to coach this year, he built a forward wall on the 1930 Normal eleven that rivaled any of past years. His jovial nature combined with his splendid playing for the Normal in the past and the real sincerity that he has shown in his work this year have won the hearts of all.



ADOLPH LINDQUIST

Men's Athletics



Heathcock

Herrington

Jones

Leonard

HIGHLIGHTS OF THE YEAR

Although the weatherman predicted cloudy skies for Wildcat athletics this year, Coach Leo Nicholson and his Wildcat teams proved a sensation in football and basketball, and equal success was predicted for the track season. In view of the fact that the Normal teams have played in the toughest competition that the Northwest offered, it is generally conceded that Wildcat athletics have made a steady and healthy climb during the past few years.

The football season exceeded the fondest hopes of even the most optimistic of the many Normal grid enthusiasts. After a brilliant night game with the Gonzaga Bulldogs in which the Wildcats held the brawny Spokane team to a scoreless tie, Coach Nicholson's gridmen administered defeats to every remaining team on their schedule. These teams represented the U. S. S. New Mexico, the Centralia Junior College, Cheney Normal, the Idaho Frosh, Pacific Lutheran College, and Bellingham Normal. By defeating both the Cheney and Bellingham Normal aggregations, the Wildcats won the tri-normal grid championship for the fifth consecutive year.

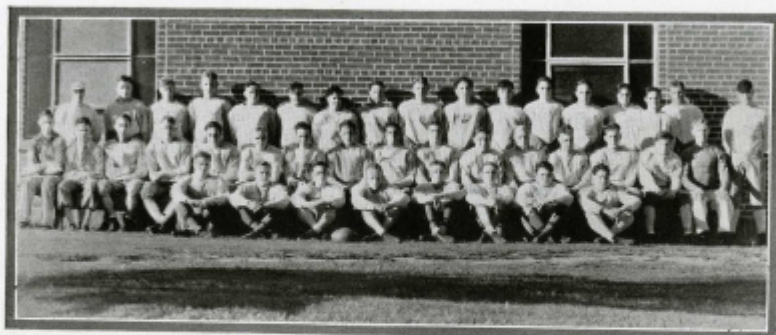
Of the same high calibre was Nick's basketball quintet. Out of 25 games played with some of the flashiest teams in the state, the Wildcats lost but three tilts, and these were lost by very close scores. They piled up 937 points to 573 points for their opponents during the season to give them an average of 37.4 points a game to their opponents' 22.5.

At the time of the printing of this book, Nick's cinder squad had not competed in any meet, but all dope pointed to a highly favorable season.

Tennis, always a popular sport, claimed much of the attention of athletes and spectators during the spring quarter and promised not a little enthusiastic support from the entire student body.

Managers of the various sports of the school year were Harry Heathcock, who ably handled football; Ray Herrington, basketball; and LeRoy Leonard and Russell Jones, who were co-managers of tennis and track.

Men's Athletics



FOOTBALL

Winning the fifth consecutive tri-normal championship for Ellensburg, Coach Leo Nicholson's Wildcat eleven was heralded as one of the most powerful football teams that the Normal has ever produced.

The season was a true triumph for Nicholson and his assistant, Adolph Lindquist, who turned out a championship team in their first year of coaching here. Although he had a number of veterans around which to build his team, Nicholson was compelled to break in many new men in both his line and backfield to make up the strong team that held Gonzaga to a scoreless tie in its initial tilt of the season, and then won the six remaining games.

The last game of the season, which was played with the Bellingham Vikings here on November 15 and won 26 to 0 by the Wildcats, made football history, for by winning this tilt, the local gridders won the fifth consecutive tri-normal championship for the Ellensburg Normal. On November 1, Nicholson's players beat the tough Cheney aggregation 12 to 6 in a torrid battle, and as the Savages had previously defeated the Bellingham Normal team, the Wildcats had only to beat the Vikings to cop the title. The first game that the Crimson and Black warriors participated in, the Ganzaga tilt, brought the Wildcats into the limelight when they held the Bulldog gridmen to a scoreless tie. In this game the Wildcats set a fast brand of ball that they played throughout the remainder of the season. In their second contest which was played on the local gridiron, the teachers swamped the gobs of the U. S. S. New Mexico 43 to 0, and in their next game they took the Centralia Junior College aggregation to the count of 34 to 6. Then came the Cheney tilt. This was undoubtedly the hardest game of the season, and although the Savages put up a desperate battle, they lost 12 to 6. The Wildcats continued their winning by defeating the strongest Idaho Frosh team in the history of the Vandal institution. This game was played on Rodeo Field and won by the Normalites 18 to 0. On Armistice Day, the Wildcats journeyed to Yakima and played the Pacific Lutheran College team. Although Nicholson had reserves playing during the greater part of the fray, he came out on the long end of a 26 to 13 score.

And then the final game which won the crown was played here with the Bellingham Normal team, and thus ended one of the most brilliant and successful seasons in the history of Wildcat grid activities.

Men's Athletics



Bruzas

Havland

Sterling

Pells

Linden

FOOTBALL

Ellensburg 0

Gonzaga 0

Exceeding even the highest expectations, the Wildcat gridgers played a brilliant brand of ball in their first showing of the season to hold the powerful Gonzaga varsity eleven to a scoreless tie. This game was played under the bright lights in the Gonzaga Stadium in Spokane, and inaugurated night football for the Inland Empire.

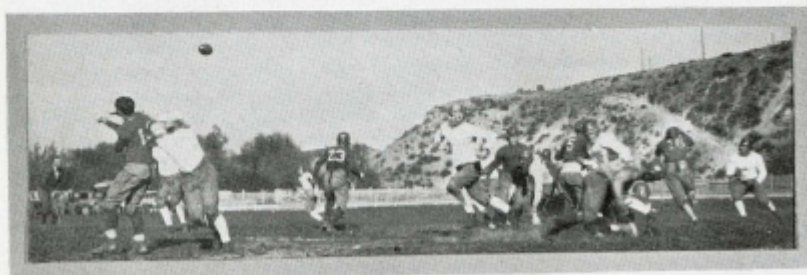
"Swede" Lindquist played a great part of the game at center, and not a yard was made by the Bulldogs through the pivot position in Nicholson's forward wall. Dave Curtis and Clarence Linden, two new backfield men, displayed exceptional ability in booting the pigskin and their spectacular punting aided materially in keep the ball in Gonzaga territory during the greater part of the game.

Ellensburg 43

U. S. S. New Mexico 0

Showing plenty of speed, power and scoring ability, Nick's gridmen swamped the gobs of the U. S. S. New Mexico 43 to 0 in the first home game of the season. The decisive way in which the Wildcats went about putting the sailors on the rocks gave evidence that the 1931 grid machine was again of championship calibre.

The Wildcats scored four touchdowns in the first quarter, and three more in the final quarter. McKay, Exley, and Linden displayed marked ability in packing the ball to the goal line in the first session, and Bruzas skirted the ends for spectacular gains in the fourth quarter rally. Taylor and Orr, who were seen for the first time, were snagging Sterling's passes in highly commendable fashion.



Men's Athletics



Fetheringill

Ingham

Morrison

Akam

Curtis

FOOTBALL

Ellensburg 34

Centralia Junior College 6

In the third game of the season, the Wildcats found the Centralia Junior College team much weaker than was anticipated and won the tilt 34 to 6 on the Centralia gridiron.

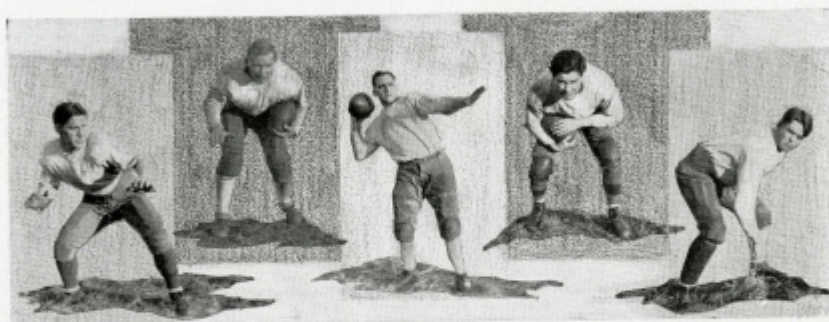
The Junior College aggregation played ragged football and were held scoreless until the final period, when they recovered an Ellensburg fumble on the Normal 25 yard line and then completed a pass to the five yard strip before going over for a touchdown in the next play.

Coach Nicholson substituted every man that was taken on the trip, and the only possible criticism of the Normal team was that they played a little unevenly, being flashy at times, and then lagging for a few plays. Irby proved a tower of strength on the line, and blocked two Centralia punts. McKay was the outstanding player in the backfield, and thrilled the crowds with his shifty ball toting.

Several members of the College team showed good individual playing but the team as a whole failed to display the teamwork and organized play of Nicholson's squad. As a majority of the Centralia squad may be with the team next season the Normal team may find a much more polished machine in the College team than it did last season.



Men's Athletics



Irby

Sutton

McKay

Exley

Decker

FOOTBALL

Ellensburg 12

Cheney 6

The Wildcats tightened their hold on the tri-normal crown by defeating Cheney 12 to 6 in a close, hard-fought game on the eastern normal's gridiron.

This tilt was featured by Ellensburg's brilliant interference, behind which McKay made some sensational gains. The first Wildcat score came in the second quarter when Sterling crossed the Savage goal line after a series of brilliant gains. The second score was made by Linden who dashed over the line for a touchdown after receiving a forward pass.

As Cheney had previously defeated the Bellingham team, the prospects of Ellensburg winning the grid crown for the fifth consecutive year were unusually bright after this victory.

Ellensburg 18

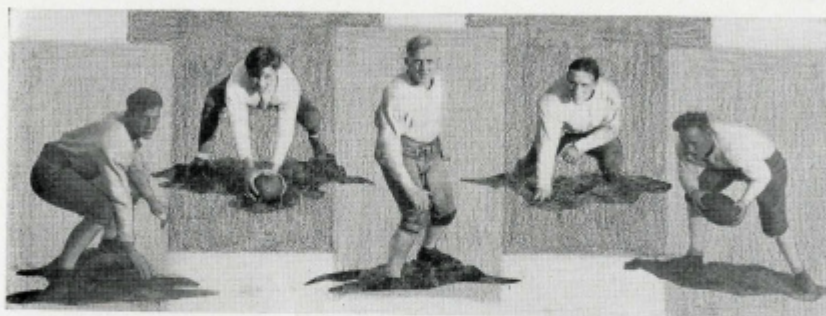
Idaho Frosh 0

In one of the hardest fought battles ever staged on the Rodeo Field, Nick's Wildcat gridders subdued the Idaho Frosh 18 to 0.

The Frosh presented what was heralded as the strongest yearling team in the history of the University, and individually the squad included a number of star players, but the teamwork that netted the Wildcat scores, was lacking in the Frosh playing. Exley cracked the huge Frosh line for the first score late in the second quarter. Immediately after the opening of the final period, McKay went over for another score, and before the end of the quarter, Sterling crossed the Frosh goal line for the third Ellensburg score.



Men's Athletics



Cope

Lindquist

Valdason

Hickox

Taylor

FOOTBALL

Ellensburg 26

Pacific Lutheran College 13

The Pacific Lutheran College eleven, Tacoma, bowed before the unceasing hammering of the heavier, more experienced Wildcat team, 26 to 13, in a game which featured an Armistice Day celebration in Yakima.

Amid the wild cheering of over 3,000 spectators who jammed the stands, the Wildcats passed, punched and battered their way to four touchdowns. Sutton, reserve fullback, proved a powerhouse at smashing the line in this tilt which was played mostly by Wildcat reserves.

Ellensburg 26

Bellingham 0

Playing a seemingly impossible brand of football on the wet, slippery Rodeo Field, the Wildcats crushed the Bellingham gridders 26 to 0, to win the tri-normal grid championship for the fifth consecutive time for Ellensburg.

The field was literally a sea of mud, and after the first few plays, it was impossible to distinguish the individual players. After a slow first quarter which consisted mostly of punting, the Wildcats hit their pace in the second session; and after a series of brilliant open field running exhibitions by McKay, this shifty little halfback, dashed thirty slippery, muddy yards for a touchdown just before the end of the first half. In the fourth quarter, Nicholson's backfield men went wild, and Exley made two touchdowns and Bruzas contributed another to hand the Vikings a decisive defeat.



Men's Athletics



McPhee

Bailey

Haney

Grunden

Morrison

BASKETBALL

Although the call for basketball turnouts was given by Nicholson somewhat later than in previous years, four veteran hoopsters were included in the wealth of material that responded, and around this nucleus was molded one of the flashiest and most powerful quintets that the Ellensburg Normal has ever boasted.

After running up high scores in practice games with independent valley teams, Coach Nicholson and his squad of basketeters went on a barnstorming trip to the coast where they lost a close and hotly contested battle to the University of Washington varsity quintet 23 to 24, and then came back to defeat the Bothel All-Stars, Wilson's of Seattle, Medo-Sweet Dairy of Tacoma, and the Everett All-Stars.

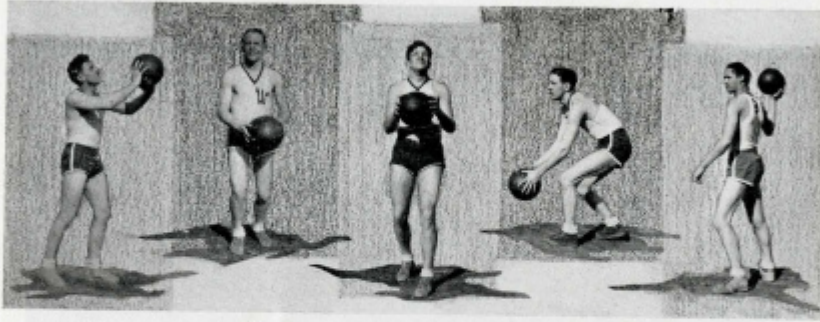
To begin the new year right, the Wildcats journeyed to eastern Washington and drubbed the Idaho varsity hoopsters 23 to 19 on New Year's night, and on the following evening repeated their performance by taking the Gem Staters 26 to 15. In the final game of this trip, Nicholson's aces took the short end of a 25 to 20 score against the W. S. C. Cougars after they had led their opponents 10 to 6 at the half.

January 7 marked the beginning of a series of eight games which were played on the local floor. The Wildcat cagers first took a two-game series from Whitman by scores of 42 to 24 and 37 to 33. The Bellingham Vikings next fell before the Crimson and Black hoop machine 43 to 18; and a hairs-breadth victory of 27 to 26 against the U. of W. Frosh, 38 to 20 victory over the Pacific Lutheran College cagers finished out a busy week for the Wildcats. Gonzaga University was the only team that succeeded in handing the Wildcats a drubbing on their own floor. This mournful occurrence was on the evening of January 29 when the Bulldogs won by a score of 12 to 17. The W. S. C. Frosh and the Cheney Normal quintets were defeated by the Wildcats before they started on their second invasion of the coast schools.

Four victories in as many consecutive evenings was the record that Nicholson's stalwarts made on this trip. The teams played were Bellingham Normal, Washington Frosh, College of Puget Sound, and Pacific Lutheran College.

In ending a truly brilliant season, the Wildcats travelled again to the eastern section of the state, and evened their score with Gonzaga by defeating the Bulldogs 37 to 15 and in their final contest won a close decision over the fighting Cheney teams by a score of 36 to 35.

Men's Athletics



Myers

Taylor

Lindquist

Bechtholt

Kacer

BASKETBALL

Ellensburg 43

Bellingham 18

In the first conference game played on the local floor, Coach Nicholson's Wildcat quintet played smooth, fast-passing basketball to outclass a fighting band of Vikings from Bellingham and win, hands down, 43 to 18. The game was somewhat marred by the rough playing of both teams, but the local teachers proved their ability to cope with any style of playing. McPhee treated the crowd with a flashy exhibition of shooting, and Morrison and Haney both played a brilliant defensive game besides scoring heavily.

Ellensburg 40

Cheney 22

By winning a spectacular 40 to 22 victory over Coach "Red" Reese's Cheney Normal basketeers on the local floor, the Wildcats materially tightened their hold on the tri-normal hoop crown. Nicholson's cagers came out of a slump, during which they lost a game to Gonzaga and barely defeated the W. S. C. Frosh, to completely bewilder the Savages with their dazzling floor-work and brilliant shooting. Grunden and Bailey played a fine defensive game and checked their opponents to minimum scores, and Haney, Morrison, and McPhee led a successful offensive attack.

Ellensburg 26

Bellingham 14

With both teams playing a close-checking game, Coach Nicholson's Wildcat hoopsters romped over the Bellingham Normal quintet to win 26 to 14 on the Viking floor. During the first half both teams played a slow brand of basketball, and the score at the end of the period was 9 to 3 for Ellensburg. The game was free of the undue roughness which characterized the first tilt between the Vikings and the Wildcats, and was clean and fast in every respect. Haney and Bailey starred for the local teachers.

Ellensburg 36

Cheney 35

Playing their last game of the season without Haney, center, who was out of the fray because of a fractured ankle received in the Gonzaga tilt, the Wildcats won an extremely closely contested battle from the powerful Cheney team, 36 to 35 on the eastern Normal's floor. The one point lead was determined after two overtime periods had been played because of the timekeeper's error in allowing the game to continue an extra 12 seconds, in which Cheney tied the score by converting a free throw. To all appearances the game ended in a tie at 34 all. After the two overtime periods had been played, the timekeeper's error was discovered and the referee gave the decision to Ellensburg. "Swede" Lindquist, playing at Haney's berth, turned in a splendid game, and proved his scoring ability. McPhee was again on parade and rattled the basket continuously to garner 16 points.

Men's Athletics



Pells, Loring, Lentz, Nelson, Randall
Woods, Sandin, Leonard

FROSH BASKETBALL

Playing a short but tough schedule, Coach Swede Lindquist's Frosh basketball team won three victories out of nine games played. The Yearlings' opponents included quintets from surrounding high schools and various athletic clubs. Eight men were included on the squad, and these boys played the game hard and clean. Lindquist's team started the season right when it defeated the flashy Cle Elum high quintet on the upper county floor. The Yearlings played smooth basketball in this tilt, and dopesters seemed agreed that the Frosh would have a successful season. In their second tilt they were going true to form, and took the Kittitas Athletic club hands down. However, after the second game, the Frosh went into a slump that stayed with them the greater part of the season. Most of their games were played as preliminaries to the varsity tilts, and were thoroughly enjoyable from the standpoint of good basketball.

Those included on the Frosh hoop personnel were: Nelson, forward; Leonard, forward; Ness, forward; Lentz, center; Hunter, center; Loring, guard; Woods, guard; and Pells, guard. "Saxaphone" Sandin ably acted as manager for the team.

Frosh Schedule	Opponents	Frosh
Cle Elum High School	18	20
Kittitas Athletic Club	20	40
Lower Valley All-Stars	38	23
Ellensburg High School	28	18
Wapato High School	24	20
Wapato High School	26	16
Kittitas Athletic Club	28	40
Cowiche High School	25	24
Ellensburg High School	30	16

Men's Athletics



Erickson, Cope, Stevenson, Wanichek, Cozza
Lind, Jones, Cole, Boyle

INTRAMURAL BASKETBALL

Much interest was taken in intramural basketball this year, and although only four teams were registered in the tournament, some fast and close games resulted in the battle for the championship. Lind's Mountaineers copped the championship in a play-off tilt with the Racketeers, by a close score of 15 to 10. This game started off slowly, with each team playing careful ball and watching each other to feel out the strength of the opposition. However, after a few minutes of play the Mountaineers hit their stride and proceeded to sink shots from every angle on the floor to gain a substantial lead which their opponents failed to overcome. The Racketeers made several valiant attempts to gain the lead, but the championship quintet played stellar ball throughout the game. Cope and Stevenson, for the winners, were outstanding players, and the former gained high point honors for the evening with eight markers. Heathcock, Wagner and Erickson starred for the losers.

The teams playing in the tournament included Savoldi's Alaskans, Lind's Mountaineers, Scott's Notre Dame and the Racketeers. The personnel of the championship Mountaineer quintet included Masuda, forward; Wanichek forward; Stevenson, center; Cope, guard; and Lind, guard.

Intramural sports have a real purpose on the school athletic program and the interest that was taken in them this year was well deserved, for many athletes who have participated in them have proved real finds. It is the sincere wish of all those interested in sports that intramural activities will play an even more important part in the future.

Men's Athletics



Coach Nicholson, Irby, Styles, Pells, Loring, Haney, W. Lindquist, Lentz, McPhee, deJong, Allen, Coach A. Lindquist
Backs, Lind, Wilkie, Stayer, Dondero, Bird, Randall, Woods, Clark
Manager Jones, Bruzas, Wiley, McCoy, Fortier, Dow, Heathcock, Howe, Manager Leonard

TRACK

Although no lettermen answered Coach Nicholson's track call this spring, nearly 40 ambitious aspirants for the squad were on deck, and from this group a squad was developed that placed a strong bid for honors in the tri-Normal meet held in Ellensburg on May 23.

Despite the fact that no veteran Wildcat cinder artists bolstered the track personnel, much interest was shown in this sport and prospects for next year look highly favorable. Nicholson had a fair representation in every event, and all predictions pointed to his gathering in his share of the points in the four scheduled meets.

On May 8 Nicholson took his squad to Tacoma to compete in a dual meet with the College of Puget Sound trackmen, and on May 15 the Wildcats were matched with the University of Washington Frosh on the Husky field. The big event of the season was on May 23 when the Tri-Normal cinder affair was held in Ellensburg.

Following is listed the personnel of the squad:

Sprinters: Styles, Heathcock, Stayer, Kacer.

Distance men: Lind, Lindquist, Woods, Bechtholt, Fortier, Krekow, Wilkie, Loring, Morgan.

Hurdlers: McPhee, Bird, Bruzas, Kacer.

Broad Jump: Lind, Kacer, Bruzas, Stayer, Styles.

Pole Vault: Walling, Wiley.

Javelin: Lind, Stayer.

Discus: Sutphin, Lindquist, Irby.

Shot Put: Sutphin, Haney, Irby.

Relay: Styles, Kacer, Lindquist, Stayer, Lind.

Men's Athletics



Burlingame, Fotheringill, Prater, Kobernat
Witte, Lee, Bailey, Wiley

TENNIS

Fine weather and the excellent condition of the courts resulted in marked enthusiasm being taken in tennis this spring. Keen competition was entered in both the race for the school team which represented the Wildcat colors in the tri-Normal games, and the tournament which would decide the winners of the DeWees mixed doubles trophy award.

Probably the greatest interest was taken in the mixed doubles games. This was the third year for the coveted trophy tournament, and five teams were out for the award. The trophy was awarded by B. L. DeWees, formerly of the Normal faculty. The teams entered in this tourney included: Ollikka Ganty and Ernest Bailey, Margaret Skinner and Herb Pells, Alma Block and Felix King, Leona Preston and Walter Lindquist and Julia Marsh and Charles Ganty. The finals for this meet were held on May 24.

A ladder system of choosing the team to represent the Crimson and Black in the Tri-Normal games which were held in Ellensburg on May 23, was used, with the likelihood that it would be picked from five of the outstanding tennis players in the school, including Herb Pells, Felix King, Ernest Bailey, Charles Ganty and Eugene Lee. Those entered in the ladder tournament were: Bob Wiley, Herb Pells, Bob Boyle, Charles Ganty, Felix King, Eugene Lee, Ralph Cooley, Ernest Bailey, John Witte, William Woods, Charles Clark, Joe Bruzas, Hugh Fotheringill, Albert Gerritz, F. Breitenstein, and F. E. Dilling.

On May 9 the Yakima Valley Junior College tennis squad defeated a picked Normal team five out of six matches.

Siss-s-s

Boom

Ah-h-h

Cheering crowds

Crimson and black

Wildcat teams

Power

Skill

Clean playing

Competition

Good sports

Victory

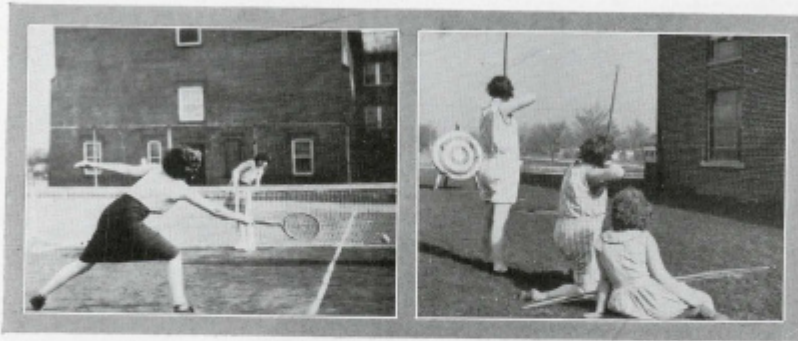
Honor

Laurels



Women's Athletics

Women's Athletics



HEALTH EDUCATION DEPARTMENT

The general aims that apply to all education—rich and worthy living which includes health, vocational efficiency, social efficiency and worthy use of leisure time — are promoted in the department of Health Education through:

Assistance in the correction of remedial defects and protection against unhealthful conditions in school and community.

The promotion of desirable habits of living based on adequate knowledge and desirable attitudes relative to individual, community and racial health.

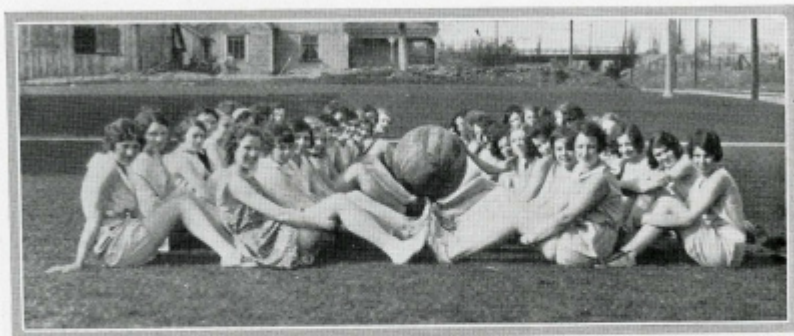
The development of those personal and social characteristics which enable the individual to more successfully live with his fellowmen, and

The development of motor skills that may be satisfyingly utilized as leisure time recreational activities.

This applies not only to the problems and needs of the student himself but is so presented as to acquaint the prospective teacher with the most accepted means for intelligent and effective work in these fields with children.



Women's Athletics



PLAYS AND GAMES

Perhaps one of the most worthwhile recreation classes offered to the women of the school is a course in plays and games. Taking up a wide variety of play activities, it acquaints the students with many kinds of pre-athletic games, arranged according to seasons, as well as the fundamental skills involved in our major school sports.

An opportunity for actual experience in playground activities is given. Those taking the class for credit teach on the playgrounds of the Washington and Edison schools, under supervision, for one-half hour a day.

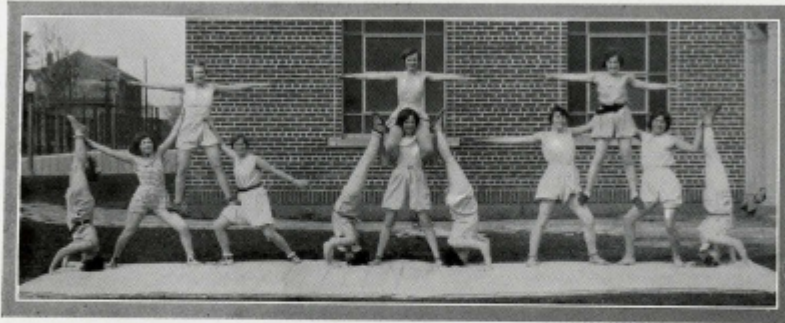
BASKETBALL



The only sport in which teams were formed this year was basketball. In a snappy tournament played between the two women's halls, Sue Lombard and Kamola, in which each entered two teams, Sue Lombard's first team came out the winner; Kamola's second team was winner of the consolation tournament which was played in conjunction with the other, being an added attraction. From this group of players, Freshman and Sophomore teams were chosen to play the final game. Much excitement over the outcome resulted in enthusiastic participation and not a little campus prediction. The Sophomores won but not without good stiff competition.

Mabel Alden and Dorothy George acted as referees for all the tournament games.

Women's Athletics



STUNTS AND TUMBLING

Another recreation of value is a course in stunts and tumbling. This provides for all-round development of the body, bringing out suppleness rather than strength. Besides providing excellent class material, the prospective teacher will find in stunts and tumbling valuable suggestions for corrective work as well as entertainment possibilities.

Some of the many gymnastic events taken up in this class are the forward and backward rolls, head stands, hand stands, cart wheels, and pyramids, which always intrigue and delight the spectator.

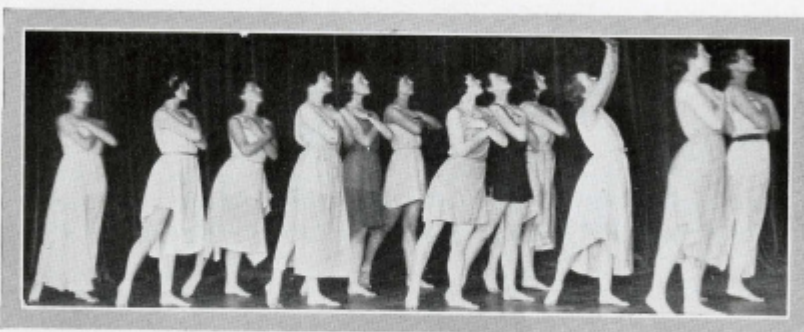
TENNIS

Due to an unusually mild winter and early spring, enthusiasm for tennis was aroused early and gave opportunity for running off several snappy and brilliant tournaments. Organizing first under the three women's organizations, Sue Lombard, Kamola, and Off Campus, a ladder tournament brought several new and promising stars to the fore and gave timely practice to strokes and smashes that had lost some of their fire during the winter months. Another tournament which proved to be of interest was a series of singles matches between Sophomores and Freshmen. Doubles matches were a common but highly entertaining feature of the season although no tournament plans were made for them.

A large number of recreation classes in tennis enrolled a majority of the women students and helped to keep interest in the sport at a high pitch.



Women's Athletics



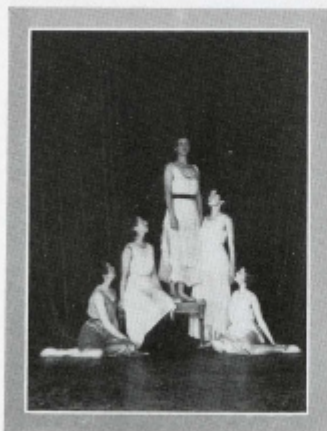
THE DANCE DRAMA

During the whole school year, one of the most beautiful presentations given by the students was the Dance Drama. This annual affair, under the direction of Dorothy George, dancing instructor, and Ellen Wade, student manager, was presented in the Green Triangle, May 22.

The story used was an adaptation of the Pied Piper of Hamelin. The Piper charms the children of the village because the burgomaster and the city fathers refuse to pay him the two thousand guilders due him for freeing the village of rats. The Piper feels, also, that the children have been sad and subdued in the gloomy, miserly atmosphere which dominates the village. He takes them to a wonderful cave in the mountains where he and his band of strolling players make them very happy. Ultimately, through the intercession of the mother of one of the children, they are restored to the village. The townspeople realize that the Piper's mood is more conducive to a true appreciation of life than their own miserly attitude had been.

The part of the Piper was played by Alma Block.

Other members of the cast were: Marguerite Albert, Leas Bowman, Maybert Brain, Leola Bull, Phyllis Cannon, Marion Carpenter, Virginia Carson, Joan Cobbett, Elsie Jane Crabb, Florence Decker, Frances Decker, Marcella Divers, Sarah Edwards, Eleanor Ehmer, Mary Jo Estep, Jane Fuller, Olrikka Ganty, Grace Grave, Bernice Hartzog, Helen Hatfield, Iva Hays, Hilja Hill, Gladys Huibregtse, Ethel Jongeward, Geraldine Kutting, Louise Lederle, Erja Lonngren, Hazel Lord, Julia Marsh, Valerie Massard, Juliet Moore, Lora Mae Nuttall, Laura O'Neill, Hester Penny, Genevieve Perry, Elsie Roe, Daisy Salmonson, Lucille Scroup, Mary Jane Shoudy, Margaret Skinner, Agnes Smith, Lucia Sowinski, Thelma Stabence, Katherine Stockvis, Muriel Suiter, Katherine Tjossem, Mary Tjossem, Margaret Von Hoene, Ellen Wade, Sarah West, Helyn Wilcox, Mildred Wise, Juanita Wycoff, Helen Yeager.



Women's Athletics



CLOGGING

Winter quarter heralded a new club on the campus. Organized under the direction of Dorothy George, dancing instructor, the Clogging Club laid plans for enthusiastic and energetic career. It had as its purpose a more thorough study of clog dancing than could be gained in one quarter of clogging as a recreation, and to be able to work out and originate dances. New members are elected each quarter on the basis of their skill, the term "skill" meaning—rhythm, relaxation, balance, freedom and ease of movement, accuracy, good carriage, and dramatic expression.

The charter members were: Mildred Blessing, Maybert Brain, Marion Carpenter, Marjorie Chaudoin, Louise Lederle, Hazel Lord, Luella Olson, Maxine Prince, Thelma Stabence, Gladys Stewart, Kathryn Stockvis, and Ellen Wade.

CORRECTIVES

At the beginning of each year students entering school are required to have a health examination. In this way, deviations from the accepted standards of development and carriage are easily shown, and those students who seem unable to make the essential corrections are assigned to special classes in individual gymnastics. Here, under supervision, each girl carries out the exercises prescribed to meet her particular case. Since posture expresses a mental as well as a physical condition, mere corrective exercises are not alone sufficient. The mental factors involved must be considered and everything possible done to encourage the development of attitudes favorable to the promotion of bodily poise. The class work which is given, being of an individual nature, promotes both the physical and mental requisites of a well-ordered life.



Pep

Vigor

Zest

Sportsmanship

Love of game

Right living

Grace

Rhythm

Improved form

Acquired skill

Developed strength

Play

Dance

Health



Book Three
Campus Life



"We won, by golly!"—Study?
 Outside influence—Colonial at-
 mosphere, 1931—Spring daze—
 —Kamola wishes us a Merry Christ-
 mas—Up to her neck in work,
 let her Wade—Look's like a good
 start for a great hike—Tennis
 courting—Drums, banjo, instru-
 ments and little Blessing—First
 aid, foot trouble—A study in
 women and skis, another traffic
 problem—Goodby, Skinner and
 Mac—



Is this a double exposure or just
 what Bobby's thinking about?—
 Melody makers by freight—
 Curb-sitting contest—Pete and
 Orkie, tennis champs, just another
 racket—Daylight saving Time—
 Engine trouble?—Slow! Women
 at work—"What is so rare as a
 day in June?"—The Melody
 Wagon and dancing tonight—
 Pinkie and Pal, and look at the
 results—Family reunion—All
 Aboard! The end—





We wonder what the Press Man
thinks about when he's printing this
section—Yes, we have no ban-
anas—Benny, another role—
Up and at 'em gang—And Howe
he could play—"Dream Train,"
and on time—In the height of his
glory—False alarm, no sale—
Roslyn boy makes good—Train-
men's special—Memories, 'want-
ed in the Brick Room'—Randall
scores a point—



Nursery rimes—John Lombard's pride, three cuties—Studious student—The legs have it—Lightning rod, High Finance Harry—Boys will be boys—One swallow : Hari Kari—It must be spring—He who laughs last thinks of a dirty meaning—Vertical lines, this is the way to climb Red Top—From the inside looking out—Johnson and Cole, incopulated—

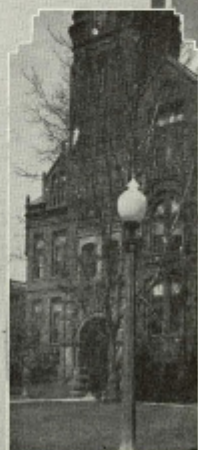




A new slant on the New Ad
Building—Fer and agin—The
ups and downs—No hurry, boys
—“Chess” or no—Down the
floor to a winning score—Camera
study of sidewalks, ladder to fame
—Where are we going?—
Hiking Club in full glory, Painted
Rocks—The cable line—Four
Sue Lombardites—High and low
—Oh! gee! flappers—Jim—



Nut-crackers—Clean laundry
 —Hit 'em hard—And a good
 time was had by all—A street
 seen—George and Dean, what a
 pair—Bird's-eye view—And
 we sunk 'em, too—What's the
 joke?—Look's like a chow line,
 but just hikers at rest—A pose
 that most beginners assume—Hot
 dog—look at Bennie—Football?
 —Farewell, old Ad Building.



Fun

Fact

Fancy

Play time

Work time

Campus life

Places

Pals

A new angle

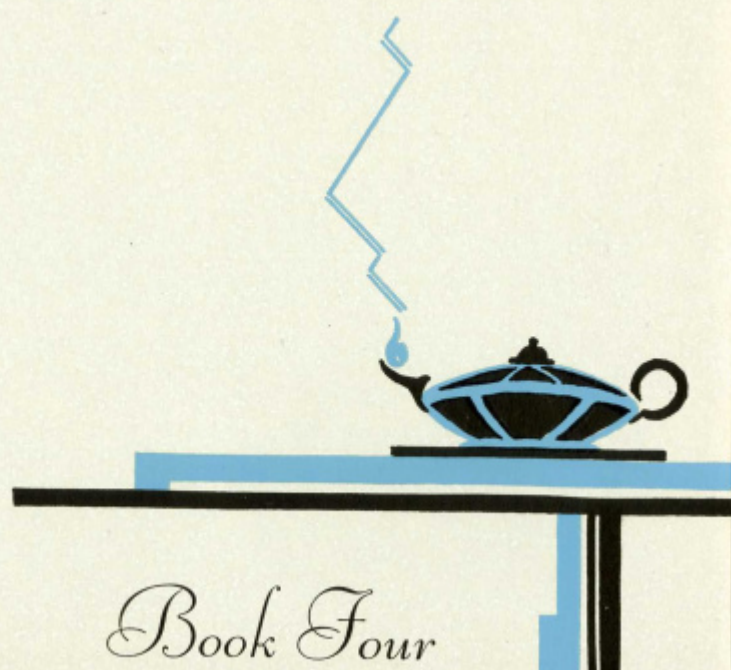
A clever turn

An old story

Poses

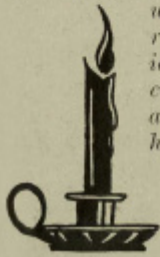
Flashes

Snapshots



THE CANDLE

Candles are as old as ancient Egypt. From Egypt through the Dark Ages, to a modern time the candle burns, seeking out the darkest corners to penetrate their depths. Yet through all the ages of the



waxen taper, the romance of Medieval time, when candle-light was altar-light, has held the interest of a widely different world.



Activities



Publications

Publications



THE HYAKEM STAFF

More and more the yearbook of any school has become a book of reference, the only permanent representation of the year's activities. To present a true replica of student life is the aim of every yearbook staff; and ours is not an exception. With plans for the book laid earlier in the year than ever before, the 1931 Hyakem can well boast a longer career in its preparation than any previous editions. Gaining this greater perspective on the school year, the staff feels it has had more than ample time in which to delve among the various interests of the students, and hopes that the cross-sections

here shown are as representative of the whole student body as it is possible to make them. The staff, not without personal sacrifice, has laid before you work that has called forth many months and hours of concentration and strenuous effort. If their efforts are well received that is all they ask.

The past three editions of the Hyakem have been voted all-American. What greater goal could an annual staff have than to publish the fourth successive highest honor award book.

THE CAMPUS CRIER STAFF

During the first two quarters, the Campus Crier was run by the news-writing classes, which were in charge of Mrs. Pierce. The editors were changed each week, this giving all the staff members that valuable experience. This worked successfully insofar as it served to give the students more experience in the different lines of newspaper work, although perhaps it lacked provision for regular improvement.

With a permanent staff, the spring quarter Campus Crier, under Mr. Hinch, was a steady and dependable student publication and worthy of the much favorable comment it received.

A feature of Campus Crier activities is the awarding of a silver loving cup to the student who writes the greatest number of inches for the Crier. Grace Smith was awarded the cup for both fall and winter quarters.

With growing enthusiasm, the student body awaits the results of succeeding staffs. It is with interest that the efforts of each new group is watched, and with many new students entering the ranks of penmen, something outstanding in the way of school publications is to be expected.



Publications



VIRGINIA THOMPSON
Editor



JOHN WHITNEY
Assistant Editor

THE HYAKEM

Another school year has passed and left its untraceable moments behind us—moments long remembered if one has some token to set vibrating those memory waves that will soon be so dear to each of us. May this edition of the Hyakem be as much a source of reminiscence as other editions have been; and may the fullest meaning of its theme permeate the efforts of each reader.

In considering possibilities for a theme, not a one seemed to strike closer home, to use a colloquial expression, than that of Light. What better theme for the annual of a Normal school, where education has so many meanings undreamed of by the layman, than this—Light, symbol of education from the time of early Greek teachings. Its true significance cannot be gained through superficial study or hasty scanning. It is the result of earnest effort and sincerity. Throughout the pages of this yearbook we have barely touched on the romantic history of Light; but what story could we find more intriguing to the modern mind than its development from the days of man's earliest attempts at making fire, to the results of modern scientific experiments and research.

To our classmates and friends, may the record here preserved be as you desired it. To the staff, I wish to voice my appreciation for their cooperation and the opportunity this has given me to know and to work with them. Combined efforts have been our goal. Good luck.

Virginia Thompson,
Editor.



Allen
Olson

Axtelle
Padavich

Blessing
Preble

Carpenter
Platt

Connell
Rublin

Publications



HOWARD PORTER
Faculty Advisor



RALPH STOVALL
Business Manager

THE HYAKEM STAFF

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Assistant Editor John Whitney
Faculty Advisor Howard Porter

The Business Staff

Business Manager Ralph Stovall
Assistant Business Manager, Malcolm Erickson
Circulation Manager George Padavich

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Photography Howard Porter
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Studio and Property Willard Rublin
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Music Mildred Blessing
Organizations Dorothy Sitts
Helen Taylor

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Mildred Wise
Proof Reader Virginia Olson



Dennis
Sitts

Doecher
Smith

Erickson
F. Taylor

Massard
H. Taylor

Miller
Wise

Publications



MARGUERITE WILEY
Editor



GRACE SMITH
Cup Winner

THE CAMPUS CRIER

The Campus Crier pages have been yours. It is the sincere hope of every staff member that you have been pleased. The policy of the paper has been simple, yet imperative to any student paper,—merely the sincere desire to voice student opinion sanely and fairly.

Should you be among those who appreciate the trials of the so-called "newspaper game" it would be needless to say that the roses of journalism are few. However few they may be, there is a deep satisfaction in knowing some have been pleased. That old idiom about not being able to please all the people all the time has somehow saved many a Crier depression. Speaking of depressions we might add that the Crier has just weathered one. In your resolutions for next year it is to be hoped that you will include one of support, as well as tolerance, for the limitations and inhibitions involved in editing and financing a student paper. They are indeed more than you have imagined.

As an editor this presents an opportunity to express both pleasure and appreciation in knowing and working with the staff. The maddening chase for news make one seem unappreciative, but most sincerely is this an expression of thanks for your congenial co-operation. There are no individual laurels; only with the combined efforts of the advisor and staff can a paper succeed. In passing, just a word for years of success to the Campus Crier.

Marguerite Wiley,
Editor.



Berger
Prince

Connell
Rublin

Doecher
Sitts

Erickson
F. Taylor

Harding
H. Taylor

Publications

The CAMPUS CRIER STAFF

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 Associate Editors Lucille Wyse
 Fred Allen
 Grace Smith
 Sport Editors Max Berger
 Julia Marsh
 Faculty Advisors Dorothy R. Pearce
 N. E. Hinch

The Business Staff

Business Manager Dale Yerrington
 Assistant Business Manager Al Gerritz

The Reportorial Staff

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 Valerie Massard, Margaret Miller, Juliet
 Moore, Warren Morgan, Janet Muir, George
 Padavich, Denzel Parsons, Herbert Pells,
 Carolyn Prince, Willard Rublin, Daisy Sal-
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 Treichel, Helen Vail, John Whitney, Nellie
 Williams.

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Copy Editor Florence Doecher
 Proof Readers Dorothy Sitts
 Helen Taylor



DOROTHY PEARCE
Faculty Advisor



N. E. HINCH
Faculty Advisor



Marsh
Treichel

Miller
Whitney

Moore
Williams

Morgan
Wyse

Parsons
Yerrington

Events

News

History

Campus glimpses

Student opinion

Spicy humor

Features

Snapshots

Student life

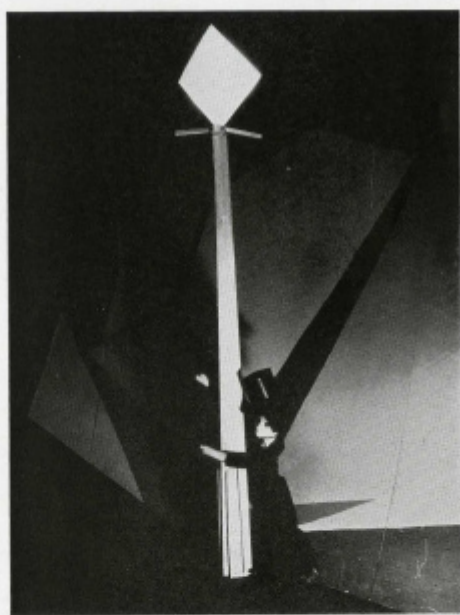
Lasting records

Reminiscences

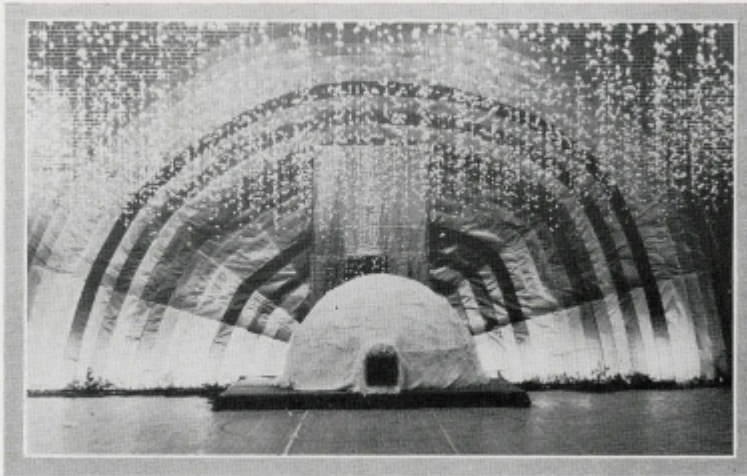
Classes

Activities

Friendships



Society



THE SNOW BALL

THE SNOW BALL

With the ceiling a mass of falling snowflakes and a myriad-colored Aurora Borealis covering the entire further end of the student pavilion, the Snow Ball was indeed effectively decorated. The first formal of the year is sponsored annually by the two women's halls, Kamola and Sue Lombard, and is with growing anticipation awaited by students and faculty alike.

A slight snowfall in the early evening of December sixth lent local atmosphere to the polar theme. The programs were done in green, white and silver; and to carry out the winter idea even to the entertainment, a group of three girls, dressed in colorful skiing outfits, tapped out a clever pantomime dance during intermission.

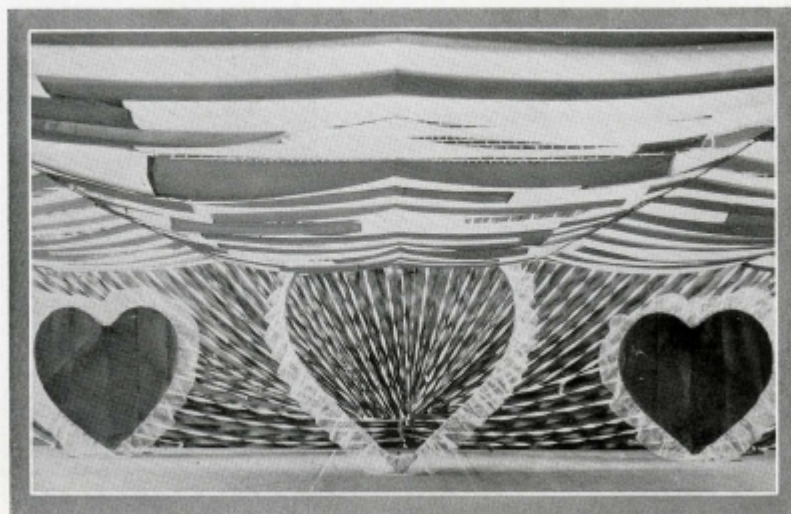
Refreshments were served to the guests in the dining hall where an effective use of a green and white color scheme in both dainties and decorations was pleasing to all.

THE CHRISTMAS TEA

Although the social event of the Christmas season had been a dinner the year previous, the tea idea, which had been outstanding in other years, was again revived and was indeed a delightful affair. Given in the social rooms of Kamola Hall, Sunday afternoon, December 14, from four to six, the Christmas Tea was unusually well attended. The three dormitories acted as hosts and hostesses and arranged the attractive decorations of holy and Christmas trees.

Miss Frances Frater and Miss Mable Alden poured during the first hour, and Miss Dawn Kennedy and Miss Alice Wilmarth during the last.

Page ninety-nine



THE CUPID'S BALL

THE CUPID'S BALL

Were one to attempt to estimate the number of red and white Valentine hearts used in the decorations for the Cupid's Ball, he would soon deem it a hopeless task. This formal given by the Off Campus Club February 14, was one of the outstanding dances of the year and one of the most effective.

The ceiling was lowered by means of strips of red and white crepe paper; and the numerous and clever uses of the Valentine symbol and red balloons added greatly to the novelty of the affair. The programs, too, were in the same motif, being of red and white suede. A vocal solo and an interpretive dance were the two entertainment numbers during the intermission.

THE VARSITY BALL

The rooster section at a football game was the striking decoration scheme used for the Varsity Ball, January 17. This formal, given annually by the Crimson "W" Club, has been for several years an outstanding social event of the winter quarter. Not to be outdone by the successful dances of previous years, the Club presented both a very attractively decorated pavilion and novel entertainment.

The feature dance of the evening was the "Varsity" which was danced only by the lettermen and their partners.

OPEN HOUSE

Following a different plan than had been used before, on January 31 the three dormitories combined to put on the most successful Open House the school has ever seen. The three halls, Kamola, Sue Lombard, and the Men's Residence, were open for inspection, while refreshments were served and entertainment was furnished in the dining hall.



THE COLONIAL BALL

THE COLONIAL BALL

Referred to as the most beautiful formal ever given at the school, the Colonial Ball on February 28, given annually by the Sophomore and Junior classes, was thoroughly delightful. A sky of deep blue flecked with silver stars set the motif for the entire affair. The programs were carried out in the same blue and silver idea. Subordinating this scheme was one of floral design, in which gaily-colored hollyhocks created a garden scene thoroughly fascinating in the moonlight effected by soft lighting.

To revive the tradition of previous years, the stately and graceful minuet was danced during the intermission by eight young men and women.

W. A. A. CABARET DANCE

Something new in the way of dances at the Normal was the Cabaret put on by W. A. A., May 8. The novelty feature of the affair was the clever corner, decorated with lattice work, Oriental greens and Japanese lanterns, in which light drinks and ice cream were served. A variety of entertainment numbers were given at intervals during the evening.

THE FRESHMAN FROLIC

What ho! sailor! Another novel touch to the social calendar was the informal dance given by the Freshman class on May 30. Decorations were in a salty nautical style—blue balloons overhead, dancing waves, entertainers in natty sailor uniforms, and dancing on the yacht deck. Clever entertainment numbers were furnished, and punch and wafers were served during the evening.

Teas

Parties

Dances

Dreamy waltzes

Jazzy trots

Collegiate drags

Rhythm

Color

Soft lighting

Gay laughter

Delightful

Candles

Flowers

Firelight



Drama



THE LITTLE ART THEATER

A door—a simple, old-fashioned door—a closed door! What lies beyond? The placard hung beneath the quaint lantern reads only "Little Art Theater." But off race our minds in a flash to art theatres of other centuries and of distant lands. Visions of the classic drama of old Greece arise, mighty compound of religion, dance, music, and folk lore—of the crude cart-theatre of medieval England where trade guilds vied with each other in telling the Bible story or in provoking the crowds to mirth by plunging victims into Hell's Mouth—of the bare platform of the *Commedia dell'Arte* whereon *Punchinello*, *Capitano* and the rest clowned and danced their merry way into the hearts of the Continent—of the Swan, pride of Elizabethan England, its stage bare and cold in outline but vibrant with the mighty creations of Will Shakespeare—of the Oriental theatre, childlike in conception, and unchanging through the centuries—of the modern stage, more expressive than any of these

through its thrilling medium of space, color, form and light.

What is beyond this door? Cautiously we open it. Gingerly we peer within. A blaze of color greets us from the walls, that riotous color shaping into panels which trace the substance of our dreams beyond the door—dancing figures call gayety from warm-toned chandeliers—a riot of masks, puppets, lights, and all in flaming color, shrill their mirth from the curtain partially unrolled—and behind the curtain, a simple stage draped in dull velour invites us to bring to life, in color as glowing as that all about us, the theatre of our earlier dreams.

Yes, here, as in little art theatres the world and the centuries around is drama-in-the-making—a challenge to the theatre-lover to bring to life the great figures of the past—the *Antigones*, the *Hamlets*, the *Cyranos*—and to create from the whirl of today's living new heroes to match the old. We are grateful to that simple door for enticing us into so vibrant, so challenging a world.



"THE IVORY DOOR"

A memorable feature of commencement week, 1930, was the all-student production of A. A. Milne's delightful fantasy "The Ivory Door." The natural charm of the play was enhanced by the beauty and originality of stage design and of costumes, design divorced from the limitations of a particular country or a fixed historical time. For human nature, the play would tell us, is the same through all ages, ever marked by its willingness to cast away truth and to accept in its stead the more dramatic and colorful legend.

Once upon a time there grew up in a far kingdom a young prince Perivale who had the temerity to question the legend that had for centuries surrounded a certain ivory door in the throne room. Legend told how those who ventured through the door never returned—some said they fell into a bottomless pit, others as stoutly maintained that the adventurers were destroyed by the devil in the guise of a black leopard. But Perivale, when king, found the lure of the door stronger and more strong. "I want to know," was his cry. "How can I not know?" And so on the morning of the celebration of his betrothal to the Princess Lilia, whom he had never seen but whose portrait proclaimed her a cold, proud beauty, he went through the door.

Now although he came out in the palace gardens all unharmed, to his people he was dead. "No man," they said, "has gone through the Ivory Door and lived." Fortunately, the portrait of Lilia was, too, a lie, and the impetuous girl went through the door with her prince into a life freed from the restraint of legend.

A splendid cast under the direction of Miss Frances Frater brought to life the fascinating figures of the play.



"THE ADMIRABLE CRICHTON"

Coming almost simultaneously with the Broadway production in New York, our own Dramatic and Art Department presented during the winter quarter J. M. Barrie's delightful play, "The Admirable Crichton," a four-act comedy of humor, poetry, and delicate satire.

The theme for the play comes directly from the words of the aristocratic English peer, namely Lord Loam, who, because of his devout belief in "Nature and Equality among men," insists on dragging his servants to the drawing room of his beautiful English home for monthly teas. However, when he and his party of English people are wrecked on a desert island while on a pleasure trip, we find that his theory is proved worthless, for upon returning to nature, Crichton, the faithful butler of Loam's home, because of his natural leadership abilities hitherto denied him, steps in to Loam's place as master.

Two years pass on this happy island, and it hardly seems possible that such a transformation could take place, but when they are rescued and return to England, it is the most natural thing in the world for Loam to again become master and Crichton to resume his position as butler. We are left with the feeling that, as Crichton has at one time stated, "The division into classes is the natural outcome of society."

THE CAST

Lord Loam, the English peer	Don Swart
Ernest Woolley, Loam's nephew	Carl Johnson
Lady Mary Lasenley, the eldest daughter	Mildred Wise
Lady Catherine, another daughter	Alma Block
Lady Agatha, the youngest daughter	Barbara Preble
Crichton, the perfect butler	Felix King
Rev. John Treherne	John Hunter
Lord Brockelhurst, Lady Mary's fiance	Peter Kennedy
Tweenie, the servant on the island	Frances Decker
Servants in the Loam household: Thelma Shawver, Louise Turner, Cecil Fortier, Leola Bull, Jane Spear, Florence Decker, Leona Preston, Ralph Backs, Dick Bird, Charles Scott, Edna Dunham and John Whitney.	

Pathos

Humor

Ecstasy

Imagination

Lure of beauty

Charm exotic

Mask

Puppet

Pantomime

Silhouette

Vibrant action

Color

Light

Drama



Music



THE ORCHESTRA

Many times during the past year has the Music Department stepped to the aid of other departments and organizations to give successful and enjoyable entertainments. Any program can well boast some representative of the field of music to create the balance that is desirable. A great deal of the growth of this department may be attributed to the spirit of cooperation it has shown. Entr'acte music for the school plays has been well given by the orchestra; while both vocal and instrumental groups have been well received at assemblies, teas, banquets and other school functions.

The Department has taken active measures to put forth entertainments of its own, besides supplementing those of other organizations, which include several assemblies, but particularly the annual Spring Concert, which was given April 24.

The orchestra, under the direction of Francis J. Pyle, offered for the Concert such favorites as "Marche Militaire Francais," from "Suite Algerienne," by Saint Saens, "Concerto in 'G'" by Mendelssohn, "The Young Prince and Princess," from "Scheherazade," by Rimsky-Korsakoff, and "The Thornrose Waltz" from "The Sleeping Beauty," Tchaikowsky. A combination of chorus and orchestra for the "Song of the Volga Boatmen," was a decidedly lovely feature of the evening's entertainment.

ORCHESTRA PERSONNEL

Violin: Lydia Ruud, Genevieve Johnson, Wendell Prater, Helen Chastain, Mildred Wise, Fred Allen, Vera Regan, Walter Bull, Frances Decker, Katherine Smyser.

Viola: Mary Jo Estep, Katherine Tjossem, Thelma Stabence, Florence Schenk.

Cello: Mrs. B. Tiffany.

String Bass: Bertheal Muncey.

Flute: C. C. Baker.

Clarinet: Adolph Sandin, John Whitney, Caroline Prince, Helen Yeager.

Saxophone: Azalea Van Buskirk.

Trumpet: Alva Bull, Ermol Howe, Albert Masuda.

Horn: Alden Bice, Bernice Broderick, Lawrence Wanichek.

Trombone: Ralph Backs, Morton Jensen.

Tuba: John Henry Hale.

Piano: Leola Bull.

Music



Sheridan, Kutting, C. Johnson, Fuller, Massard, Heinzerling, Cavett
Hartwell, Hovde, Nuttall, Woods, Karvonen, Hoff, Grove, Suiter
R. Schwartzwalter, Radmaker, Cowell, Miss Davies, Cartledge, Cook, I. Schwartzwalter

WOMEN'S GLEE CLUB

Under the able leadership of Juanita Davies, the Women's Glee Club and Triple Trio made their first impressive appearance at the Christmas Program which was held at the Junior High School Auditorium. This was the first time that any antiphonal singing had been rendered by any group from the Music Department.

Besides providing entertainment for school assemblies both groups participated in the annual Spring Concert held April 24, in the auditorium.

The Triple Trio was a prominent factor of entertainment for many campus activities, such as the Christmas Tea, and Open House functions. They also participated in the baccalaureate services.

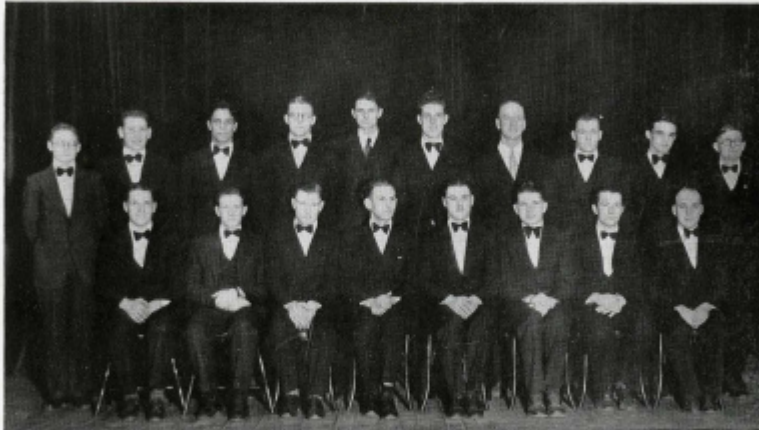


LADIES TRIPLE TRIO

Irene Babcock
Mildred French
Emma Neuman
Maybert Brain
Thelma Stabence
Miss Davies
Joan Cobbett
Esther Hartman
Miltana Beusch
Mildred Blessing

MEMBERS OF THE WOMEN'S GLEE CLUB

Edna Briggs	Helen Lewis
Juanita Burgess	Ethel Maxwell
Juanita Capps	Margaret Miller
Verna Cartledge	Eulilla Piland
Buna Belle Cavette	Mabel Sheridan
Helen Chastain	Ida Schwarzwalter
Grace Conrad	Rachel Schwarzwalter
Clara Cowell	Mabel Whittaker
Helen Drennan	Lillian Hovde
Jane Fuller	Mildred Blessing
Althea Hartwell	Phyllis Cannon
Thelma Heinzerling	Alice Keithahn
Cleta Johnson	Beulah Pless
Elsie Karvonen	Mildred Smalling
Irma Kramlick	



Platt, Scott, King, Hunter, Rublin, Loring, Dilling, Wanichuk, Dunnington, Howe
Allen, Morgan, Soll, Prater, Berger, Backs, Woods, Swart

MEN'S GLEE CLUB

The Men's Glee Club and Quartet were perhaps the two most active organizations on the campus this year. Under the direction of Juanita Davies, head of the Music Department, they did much specialized chorus work, both alone and with the Women's Club. They participated in many school assemblies and were exceptionally successful in their interpretation of a group of negro spirituals, which formed a decidedly appropriate accompaniment for Miss Prater's reading of "The Green Pastures."

Along with the Women's Glee Club and Triple Trio they aided in the success of the Christmas Program and Spring Concert.

The Men's Quartet was organized during the winter quarter. Their selections were well received at all school functions and formed a very integral part of the programs sponsored by the Music Department.



MEN'S QUARTET

Don Swart
Dorsey Prater
John Hunter
Houston Allen

MEMBERS OF THE GLEE CLUB

Don Swart	John Hunter
Aubrey Dunnington	Lawrence Wanichuk
William Woods	Warren Platt
Ralph Backs	Paul Soll
Dorsey Prater	Fred Allen
Max Berger	Houston Allen
C. F. Dilling	Warren Morgan
Joseph Loring	Felix King
Ermol Howe	Willard Rublin
Charles Scott	

Soft

Clear

Echo

Silver tone

Vesper choral

Midnight chimes

Rhythm

Tempo

Symphony

Pastoral

Operatic

Charm

Grace

Melody



Book Five

THE SUN-LAMP



Not yet content with light through natural sources--pine, oil, and dynamic electricity alone--man has found that in his modern way of living he needs more light, and living far recessed in shells of steel and stone he leads through veins of copper the vital elements of light. The mercury arc at desk, at home, at indoor play, dispels the winter's gloom and gives its health-inducing rays to benefit mankind.



Organizations

Organizations



Skinner Jackson Parsons Mr. Porter Scroup Stovall Morrison

THE ASSOCIATED STUDENT BODY

Instituting a new form of financial management, the A. S. B. was this year able to make a better outline of expenditures than had been possible in years past. The control of the budget was in the hands of the Executive Council, which consisted of the officers of the organization and the student manager, departments and other recipients of funds being meted out their allowances in proportion to their needs. A close check on expenditures and receipts was the result.

Among the events of which the A. S. B. has charge is Homecoming, an annual event of the fall quarter. Covering the week end of November 14, it was unusually successful. Friday evening was taken up with a program at the theater in which seven of the clubs on the campus entered stunts in competition for a handsome loving cup. On Saturday, a victorious football game with Bellingham, a banquet, and a dance in the student pavilion were the features of the festivities.

On the spring quarter calendar was the annual Senior Day, May 16, at which the Normal acted as host to the seniors of the valley high schools. The program for the day consisted of a tour of the campus, luncheon, the Y. V. I. A. A. Track Meet, a banquet, entertainment, and dance.

Week end nights which were open were excellently taken care of by the A. S. B. dances as in the past, but a new plan was originated by which the school clubs each took turns sponsoring an affair of this kind.

Several worthwhile assemblies were scheduled through the organization and were greatly enjoyed by the student body.

OFFICERS

Leland Jackson	President
Ralph Stovall	Vice President
Margaret Skinner	Secretary
Denzel Parsons	Social Commissioner
Lucille Scroup	Student Representative
Gudmund Morrison	Sergeant-At-Arms
Howard Porter	Student Manager

Organizations



Babcock
Miss Kennedy

Skinner
V. Van Buskirk

Kinnamon
Stockvis

Lord
Hedrick

KAMOLA HALL

Kamola Hall, the largest women's residence of the school, has always been an active and energetic organization. Winning the cup for the best stunt at the Homecoming entertainment was perhaps one of her outstanding achievements during fall quarter. Her act, "The Collegiate Shoppe," was cleverly and beautifully done.

Social events were numerous. Kamola joined Sue Lombard in sponsoring the Snow Ball to make it a highly successful dance. At Open House, one of the pleasurable functions of the winter quarter, the hall acted as hostess to its many visitors and was open for their inspection. The traditional Christmas Tea, sponsored by the three residences, was given in the Kamola social rooms. Throughout the year the numerous firesides and parties for its own members were thoroughly enjoyed.

Continuing the system of student government which was started the latter part of last year, Kamola, as well as Sue Lombard, developed an efficient and noteworthy form of student control. The Council, consisting of the proctors, or representatives chosen from a limited number of groups within the hall, the head proctor, housemother, and the dean of women, transacted much of the business of the hall.

Miss Ora Kennedy, returned to the campus after a year's absence, took up her duties as housemother of Kamola at the beginning of the year. Formerly of Sue Lombard, she has always endeared herself to whatever group with which she came in contact.

OFFICERS

Irene Babcock	President
Margaret Skinner	Vice President
Hazel Lord	Treasurer
Dorothy Kinnamon	Secretary
Verna Van Buskirk	Social Commissioner (Fall Quarter)
Kathryn Stockvis	Social Commissioner (Winter Quarter)
Lucia Sowinski	Social Commissioner (Spring Quarter)
Louise Hedrick	Head Proctor

Organizations



Ganty
G. Brain

Richardson
O'Neill

M. Brain
M. Tjossem

C. Chaudoin
K. Tjossem

THE OFF CAMPUS GIRLS CLUB

The Off Campus Club, an organization of all girls not living in the two dormitories, has been in existence for three years and has been one of the most active of the school. Each girl who lives off campus automatically becomes a member upon registration. To overcome the supposition that these girls could not take an active part in campus activities, this club has acted very successfully as a mediatory agent to that end, bringing the girls in closer contact with school activities and developing a spirit of active participation and cooperation.

Among the social events of note which were sponsored by the organization was the Cupid's Ball, given February 14. The decorations transformed the student pavilion into a veritable Valentine Land. Two delightful teas were given during the year, one in the fall quarter, served in Miss MacArthur's apartment, and the other in the spring quarter, served in Sue Lombard, to which the mothers of the girls were invited.

An active part was taken by the club in Homecoming activities. A clever stunt was given at the evening program, and a gaily decorated information booth was maintained during the day.

Early in the year plans were made for establishing and furnishing a room for the Off Campus girls. Furniture and draperies were bought and an attractive lounging room resulted. Plans were made in the spring quarter to refurnish it and arrangements were made for buying other articles that were desired.

OFFICERS

Olrikka Ganty	President
Ethel Richardson	Vice President and Secretary
Maybert Brain	Treasurer
Geraldine Brain	Committee Executive
Laura O'Neill	Social Commissioner (Fall Quarter)
Mary Tjossem	Social Commissioner (Winter and Spring Quarters)
Katherine Tjossem	Sophomore Representative
Marjorie Chaudoin	Freshman Representative

Organizations



Axtelle Dennis Mrs. Davis Phenicie Prince
Lonngren Preble

SUE LOMBARD HALL

Many have been the events in which Sue Lombard has enthusiastically participated this year. Although the youngest dormitory on the campus, this being her fifth year of organization, she has won many laurels and her members are justly proud of her achievements.

The social calendar for the foregoing year has been slated with several interesting features, among them being an informal tea given by the upper-classmen and faculty in honor of the incoming freshmen. Several of the girls put on a clever act at the Homecoming stunt night program. The Snow Ball given December 6 by Sue Lombard and Kamola, which is the annual formal of the fall quarter, was termed one of the most successful ever given. A winter quarter function of note was Open House at which time the hall was open for inspection to the students, faculty and townspeople.

Spring quarter heralded two features of interest. Sue Lombard was winner of the cup awarded annually for the best stunt at the Press Club Revue, for her novel act, "Dream Train." On April 14 an assembly was given for the student body which was one of the few purely entertainment programs of its type given during the year.

Mrs. Edna Davis, with her experience and the interest she has shown in the girls, has been a capable and deserving housemother. She, the dean of women, and an effective student government which has been worked out under the Proctor system, established a creditable form of house management.

OFFICERS

Elizabeth Dennis	President
Bernice Phenicie	Vice President
Dorothy Axtelle	Secretary
Erja Lonngren	Treasurer
Barbara Preble	Social Commissioner
Maxine Prince	Head Proctor



Boyle McKay Mrs. Wampler
Bruzas Swart Hickox Fotheringill

THE MEN'S RESIDENCE

A variety of activities was the program for the Men's Residence for the past year. A feature well worth mention was the spirit of marked enthusiasm and participation which existed among the members.

This was the third consecutive year in which the Men's Residence won the loving cup for the best Homecoming sign in competition with the other two dormitories. This is indeed highly commendable performance. An apropos act, "A Night in the Men's Residence," was given at the Homecoming stunt program.

A stag party for the men faculty members and the men students was slated on the fall quarter calendar. An enjoyable evening was spent at playing cards and chess. Winter quarter heralded Open House at which time the dormitory was open for visitors, giving its friends the opportunity of inspecting the rooms. Originating a new plan, the Men's Residence sponsored several dances in its own social room during the spring quarter which proved so thoroughly popular that it was hoped this would become a permanent custom.

The men this year have had a housemother of their own, Mrs. Alice Wampler, who not only took an active interest in the men but also in the girls, and was beloved by every student on the campus.

The officers for fall quarter were: Neil McKay, president; Earl Hickox, vice president; Robert Boyle, secretary-treasurer.

Winter quarter officers were: Joe Bruzas, president; Hugh Fotheringill, vice president; Don Swart, secretary-treasurer.

Those holding offices during spring quarter were: Don Swart, president; Edward Bechtholt, vice president; Charles Dondero, secretary-treasurer.

Organizations



Thompson Miss Wilmarth Conrad
Chaudoin Dennis Stewart Skinner

THE WOMEN'S ATHLETIC ASSOCIATION

In an effort to attain the high standards which are a goal to the organization, the Women's Athletic Association endeavored during the past year to give a well rounded program of activities.

An evening of games in the student pavilion was the feature attraction of the mixer given during the fall quarter for all the women students. Early morning hikes, always popular with the outdoor girl, were scheduled for week end mornings. A novel roller skating party, in reality a treasure hunt, was an event of the latter part of the winter quarter which aroused much interest and enthusiasm. Skiing parties were another popular activity of the winter season. On May 8, a very novel Carabet Dance was given in the student pavilion with decorations carrying out a general garden effect accentuated by the clever corner, lighted by Japanese lanterns, in which refreshments were served. The annual banquet was held May 23.

Following the system established last year, the association made awards on achievement and recommendation. Perfect attendance at both recreation and meetings was required. All applicants for awards were recommended for them by the officers and advisors of the club, the housemothers, and the dean for women. At the end of the first quarter, a member is eligible for an arm band, third quarter a pin, fourth quarter a letter, fifth quarter a blazer, and eighth quarter a blanket.

OFFICERS

Virginia Thompson	President
Grace Conrad	Vice President and Treasurer
Catherine Chaudoin	Recording Secretary
Elizabeth Dennis	Corresponding Secretary
Margaret Skinner	Historian and Scribe
Gladys Stewart	Social Commissioner
Lucille Scroup	Sophomore Representative
Anna Anderson	Freshman Representative
Alice Wilmarth	Advisor

Organizations



Piland Neuman Roe Miss Meisner Deming Winsberg Wyse

KAPPA PI

Kappa Pi is an organization of women students interested in kindergarten and primary work. Membership was not limited and this year there was an average of sixty women belonging. The club is divided into five units, each member having her choice of joining the one she prefers.

The annual Kappa Pi Bazaar, sponsored during fall quarter, absorbed much of the interest and energy of the members for several weeks but the result was well worth the effort. The Homecoming program was not without a stunt from this active group; it produced a clever dramatization of "The Highwayman." A Valentine party was given during the winter quarter for the faculty children and a tea for the faculty members. A spring concert was given in which both local children and children from a school of music entertained.

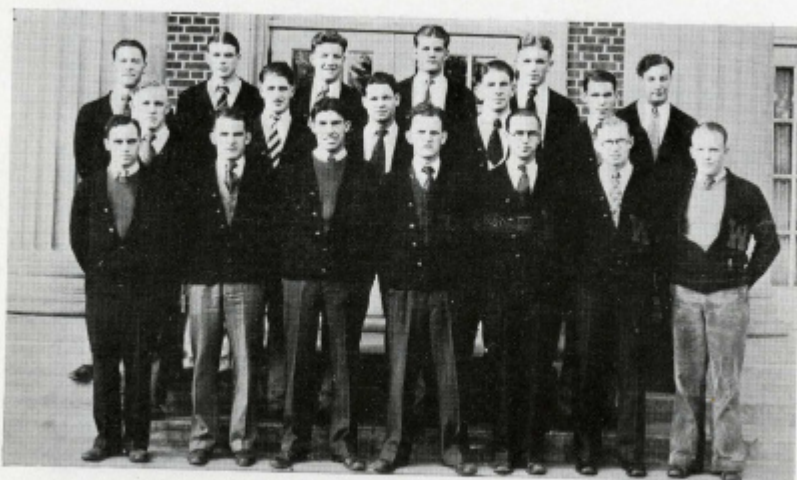
Miss Clara Meisner was advisor for the club.

Those holding office during the fall quarter were: Emma Neuman, president; Eulilla Piland, vice president; Elsie Roe, secretary; Florence Deming, treasurer; Margaret Von Hoene, social commissioner; Mary Prater, publicity secretary.

Officers for the winter quarter were: Marie Winsberg, president; Emma Neuman, vice president; Florence Schenk, secretary; Alice Swanson, treasurer; Margaret Von Hoene, social commissioner; Lucille Scroup, publicity secretary.

Officers for the spring quarter were: Lucille Wyse, president; Emma Neuman, vice president; Cecilia MacDonald, secretary; Ilene Drennan, treasurer; Frances Decker, social commissioner; Phyllis Cannon, publicity secretary.

Organizations



Irby, McPhee, Lindquist, D. Haney, Morrison, Akam
Valdason, Bailey, Linden, Pelis, Herrington
McKay, Heathcock, Krekow, Wiley, Bruzas, Sutton, D. Taylor

THE CRIMSON "W" CLUB

One of the selective organizations of the school, the Crimson "W" Club represents all of our Wildcat activities. The members must all be winners of the school letter in one of the major sports. The interests of the club are purely athletic, the aim being the advancement of athletic activities in the school. An organization of this kind gives opportunity for men of similar interests to talk over their experiences and discuss activities that are directly pertinent to these interests.

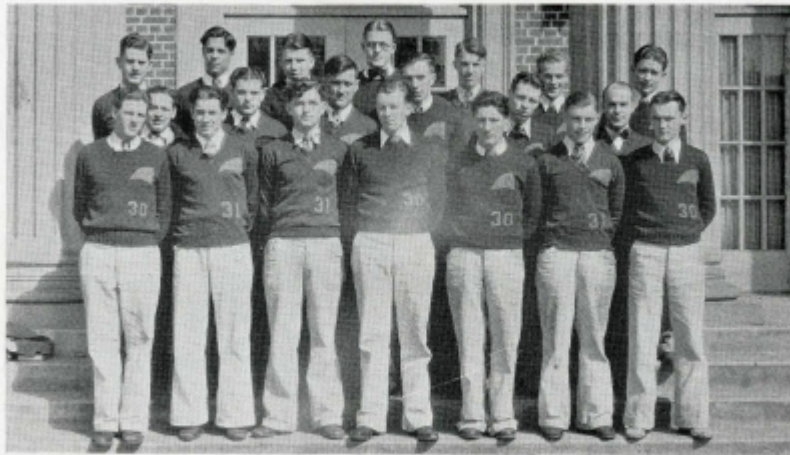
During the winter quarter, the annual Varsity Ball, the second formal of the year, was given. The decorations were effectively athletic, the scheme being the representation of a rooster section at a football game with all the impending variations and athletic symbols. A specialty number of this formal, which was given January 17 in the student pavilion, was a dance for Crimson "W" men and their partners only. During the year, two informal dances were given for members only and one was given for the student body. A thrilling and realistic dramatization of "The Shooting of Dan McGrew" was given for the Press Club All-College Revue.

An active part in the club was taken by the two coaches, Leo Nicholson and Adolph Lindquist, who acted as advisors and who took keen interest in the plans and activities of the organization.

OFFICERS

Albert Valdason	President
Robert Bailey	Vice President
Gudmund Morrison	Secretary-Treasurer

Organizations



Hall, King, Backs, Hunter, Erickson, Fonda, Padavich
Alverson, Preston, Chase, Harnden, Lee, Swart
Morgan, Wilkie, Fotheringill, Stevenson, Dondero, Soll, Sandin

KNIGHTS OF THE CLAW

The Knights of the Claw was organized three years ago as an honorary club for men students whose aim was to be of service to the school. The pursuit of their objectives has carried the members into many and varied types of service; the result has always been pleasing; and the attitude of the group is highly commendable. The most common and apparent type of service in which the club participates is of a vigilante nature; particularly in the case of athletic contests—whether on the field or in the pavilion—ushering, patrolling, selling and receiving tickets—the numerous duties are performed in a capable and efficient manner.

An active part was taken by the club in the Homecoming celebration in the fall. A stunt was given at the evening entertainment; besides the regular patrolling of the field for the game the next day.

In the early part of the spring quarter, a dance was given in the student pavilion by the club; several pleasing entertainment numbers during intermission were well received. Personal invitations were sent out to townspeople whom the members desired to be asked.

Those holding office for the fall and winter quarters were: Leonard Fonda, president; Houston Allen, vice president; Warren Morgan, secretary-treasurer.

Those holding offices for the spring quarter were: George Padavich, president; Paul Soll, vice president; Louis Preston, secretary-treasurer; Willis McCoy, sergeant-at-arms.

Organizations



Dondero, Allen, Scott, Hunter, King, Morgan, Swart
Phenicie, Connell, Lord, Stockvis, Wise, Stabence, Decker, Yeager, H. Horschel
Skinner, Preble, Lonngren, Chaudoin, Blessing, Moore, Lederle

THE LITTLE ART THEATER GUILD

The Little Art Theater Guild is recognized as an organization whose aim is to further an appreciation for dramatics of the finer type. The purpose of the club is to study contemporary theater and to assist in every possible way in the giving of the dramatic productions of the school.

New members were carefully considered before their election into the club and are required to take part in dramatics, work back stage, or to take part in one of the plays. The admission of eight new members into the club this year brought the total membership to twenty-eight. A formal initiation was held for these new members. Both business meetings and meetings of a social nature were held throughout the year.

"The Romantic Young Lady," a three-act comedy translated from the Spanish of G. Martinez Sierra, was produced on December 4. "The Admirable Crichton," J. M. Barrie's four-act comedy of humor, poetry, and delicate satire, was presented in the winter quarter. As a part of the commencement week festivities, "A Thousand Years Ago," an Oriental fantasy in four acts by Percy Mackaye, was given in honor of the seniors and their friends.

Miss Frances Frater, head of the dramatic department, furthered the interest of the club with her active advisorship.

OFFICERS

Erja Lonngren	President
Warren Morgan	Vice President
Dorothea Connell	Secretary
Catherine Chaudoin	Treasurer
Mildred Blessing	Social Commissioner

Organizations



French, Wanichek, Bice, Backs, Cartledge
Babcock, Woods, Grove, C. Prince, Whittaker, Miller, Regan
Cavett, Williams, Pless, Hovde, Miss Davies, Heinzerling, Estep, Roe

THE MUSIC CLUB

The Music Club is composed of those students whose primary interest is music, and who are desirous of gaining knowledge along this line which it is not possible to gain otherwise. These aims are accomplished through study and participation in the programs of the club. This also offers an opportunity for students of like interests to meet and discuss both old and new topics in the field of music. Another purpose is to further and sponsor worthwhile musical activities in the school, and to advance a general appreciation of good music among the students.

Several musical entertainments were sponsored by the club. A delightful program was given in the Green Room of Kamola on February 22. Vocal and instrumental numbers were offered and were well received. A novel stunt was put on for the Homecoming program featuring the "Song of the Volga Boatmen." A skiing party at Peoh Point was sponsored by the club during the winter quarter.

The Music Club has worked with other clubs in putting on successful entertainments. This spirit of cooperation is noteworthy.

Miss Juanita Davies, head of the music department, acted as advisor, giving many valuable suggestions for possible activities and being instrumental in advancing the purposes of the organization.

OFFICERS

Beulah Pless	President
Lucia Sowinski	Vice President
Margo Williams	Secretary-Treasurer
Marion Watkins	Social Commissioner

Organizations



Von Hoene, Miss Johnson, Miss Kennedy, Colley, Bruchok, McAvoy
Branchik, Keithahn, Dooley, Wade, Clark
Thompson, Dennis, Goodnough, Chesser

THE ART CLUB

Interest and appreciation of art have brought the members of the Art Club in closer contact with each other and with the developments in the field in which they are interested. This organization gives those students who are seeking new knowledge and inspiration along this line an opportunity to meet and talk with those of similar interests, and gain new experiences which will be of increasing value to them.

Activities of the year were many and varied. Style exhibits were given throughout the spring quarter to interest the students in proper colors, styles, and good line in wearing apparel. The Art Club made it well known that they were willing to make posters and to use their artistic ability in helping any other organizations who desired their aid.

Each meeting had a purpose; either a speaker or some definite work, such as poster making, was planned. A novel touch to the regular meetings was the giving of art news by the members in answer to roll call. There were an average of twenty-five members enrolled each quarter, almost all of whom were active in other lines of work as well as taking a keen interest in the field of art.

Miss Pauline Johnson and Miss Dawn Kennedy were the club advisors.

Those holding offices fall quarter were: Denzel Parsons, president; Elizabeth Dennis, vice president and social commissioner; Florence Schenk, secretary-treasurer.

Officers for the winter and spring quarters combined were: Florence Schenk, president; Jean Goodnough, vice president and social commissioner; Mildred Woodring, secretary-treasurer.

Organizations



Lee, Erickson, Mr. Porter, Treichel, Fonda
Stabence, Taylor, Wyse, Connell
Williams, Sitts, Thompson, Parsons

THE PRESS CLUB

Eligibility for membership in this active organization was based on at least one quarter of outstanding work on one of the student publications, the Hyakem or the Campus Crier. Although at the beginning of the year only seven members returned, membership increased until there were twenty. Although the state of the finances of the club at the outset was a matter of concern, the financial condition in the end was beyond reproach.

April 18 was the date for the All College Revue sponsored by the Press Club. Stunts were entered from eight of the campus organizations, all in competition for a handsome loving cup. The giving of numerous and novelty as well as utility door prizes was one of the added attractions of the show. Although this was the first year this event was staged, the plan was that it should be an annual affair. If others to come are as successful as this one, they will be eagerly awaited by the student body each year.

The annual Press Club banquet for the Hyakem and Campus Crier staffs was given May 8. A theater party previous to the banquet was new in the arrangements of the affair, which was the third of its kind to be given, and was thoroughly enjoyed by all who attended. A group of thirty was served after the theater.

Mr. Porter, advisor of the Hyakem, Mrs. Pearce and Mr. Hinch, advisors of the Campus Crier, were advisors of the club.

OFFICERS

Roswell Harding	President
Leonard Fonda	Vice President and Treasurer
Dorothea Connell	Secretary

Organizations



Bankerd, Fuller, Richert, Cherrington, Bruchok, M. Chaudoin
Spear, Elliott, Dooley, Bridenstine, Bodrero, Cutler
Meredith, Powell, Miss Potter, Alder, Brown

THE HOME ECONOMICS CLUB

To further knowledge and interest in home economics, to plan their meetings and activities so every girl will find them worthwhile, to gain a broader outlook and greater interest in the whole field of home economics through their national affiliation, and to sponsor activities representative of the organization—these are the general objectives of the Home Economics Club.

A spirit of cooperation and good will pervaded the work of the active members of the club at the beginning of the year which permeated through the work of the other members and resulted in a well organized and active group.

A thoroughly delightful tea was served in the Home Economics rooms in the early part of the spring quarter. It was thought by many to be the most beautiful and charming affair of its kind given this year. The decorations were simple yet extremely effective, featuring flowers and tapers.

Miss Ruth Potter, head of the department of Home Economics, was advisor for the club, advancing many new ideas for activities, and furthering the interests of the club through her participation in the gaining of its objectives.

OFFICERS

Jane Meredith	President
Phyllis Bridenstine	Vice President
Ethel Brown	Secretary
Marjorie Chaudoin	Social Commissioner

Organizations



Oliveras, Soli, Stritmatter, Noblitt, Stovall, Jones, Donders
Lind, Mr. Fish, E. Bailey, Stevenson, Boyle
McCoy, James, M. Prince, Kutting, Hedrick

HERODOTEANS

The Herodoteans, the oldest continuous club on the campus, is an organization having a membership of only history majors. They are the followers of the old Greek historian, Herodotus. The club has for its aims:

- To think, teach and talk the human side of history.
- To study little-known lands which are not taken up in other studies.
- To have a broad sympathy and a world-mindedness for all people.
- To put into effect the slogan, "Everyone can do something."

As a matter of custom the club has set aside the following events for each year:

Initiation at the home of the advisor, the Cove School entertainment, the annual bean supper, the spring picnic, and the election of officers which takes place at the Christmas party.

Mr. Fish, who has been advisor for many years, and who has done so much to advance and inspire the ideals set up by the club, left at the end of the winter quarter on a leave of absence. Miss Margaret Coffin very ably took his place for the remainder of the term.

Officers for the fall quarter were: Art Lind, president; Irene James, vice president and social commissioner; Dorothy Axtelle, secretary-treasurer.

Those holding office for the winter and spring quarters combined were: Barton Stevenson, president; Maxine Prince, vice president and social commissioner; Erja Lonngren, secretary-treasurer.

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Calendar of School Year

1931-1932

SUMMER SESSION

Begins June 8.

Closes August 28.

FALL QUARTER

Begins September 28.

Closes December 18.

WINTER QUARTER

Begins January 4, 1932.

Closes March 20.

SPRING QUARTER

Begins March 22.

Closes June 3.

WASHINGTON STATE NORMAL SCHOOL
ELLENSBURG, WASHINGTON

An All American Annual

The Record Press is proud of the All-American rating given the Hyakem for three consecutive years. We are proud of the fact that our plant has had the opportunity to print such a creditable book. These quality annuals have been printed and bound in the Record Press plant, here in Ellensburg. Compare it typographically or in press work with the annual of any college or school in the country. At the same time great credit must be given the school and student management and editorial staff, not only for the editorial content, but for the choice of pictures, the general layout and the fact that we had good copy and good design. The engravings from the Western Engraving & Colortype Co. have been excellent. Without such cooperation no annual could hope to have such a high rating. And without good typography, good layout and excellent press work, as furnished in our plant, their efforts would not have brought such results.

If you wish quality printing on a small job or a large job, you will find every facility of our plant at your service. Our men take pride in their work and have the tools, the type and the presses to produce All-American rating work. Good printing is a real investment and costs no more than the mediocre kind.

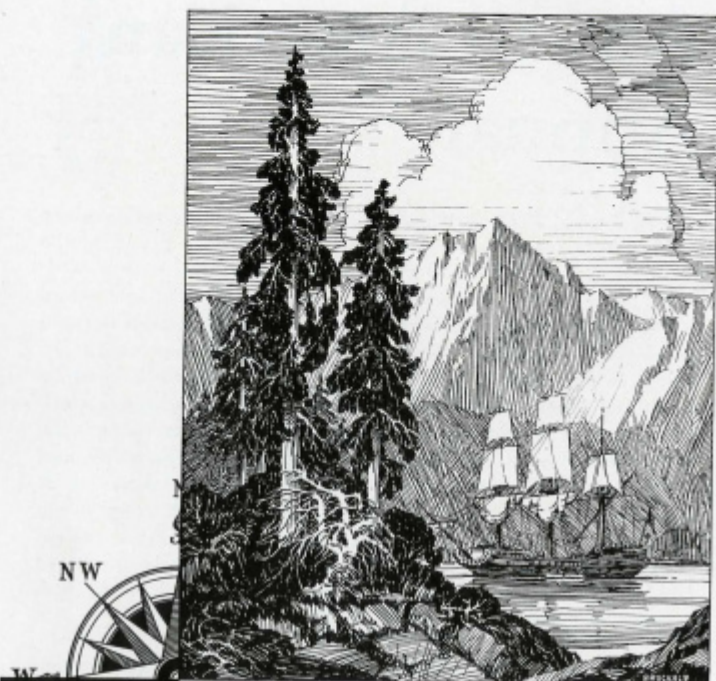
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THE BETTER YEARBOOKS OF THE NORTHWEST

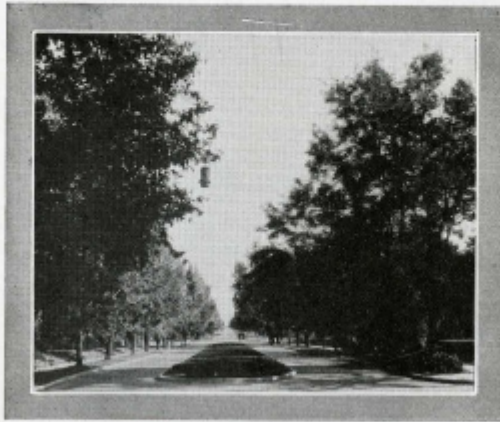
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WESTERN ENGRAVING & COLORTYPE CO.
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The following have paid for space to be used in describing Ellensburg and its environs:

<i>Ellensburg Chamber of Commerce,</i>	<i>one page.</i>
<i>Cascade Market</i>	<i>one page.</i>
<i>Kittitas County Dairymen's Association</i>	<i>one page.</i>
<i>Pacific Fruit and Produce Co.,</i>	<i>one-half page.</i>
<i>Rotary Club</i>	<i>one-half page.</i>
<i>Ramsay Hardware Co.</i>	<i>one-half page.</i>
<i>Washington National Bank</i>	<i>one-half page.</i>
<i>Farmers' Bank</i>	<i>one-half page.</i>
<i>National Bank of Ellensburg,</i>	<i>one-half page.</i>
<i>C. J. Breier Co.</i>	<i>one-half page.</i>
<i>J. Kelleher</i>	<i>one-fourth page.</i>
<i>Buster Brown Shoe Store</i>	<i>one-fourth page.</i>
<i>Kiwanis Club</i>	<i>one-fourth page.</i>

ELLENSBURG



A Street Scene

ELLENSBURG has been one of the solid substantial communities of the state, without any spectacular boom and with little depression at any time. The big reclamation development will make a growth and development unprecedented, which is already beginning to be experienced. Hundreds of farm and city buildings will be erected, sagebrush land cleared, plowed and placed under diversified crops and fruit trees planted. There will be a strong market for all forms and kinds of construction material, farm products and implements. With the establishment of new homes by persons coming here from other farming districts there will be a market for furniture and household implements of every kind. A large number of local families and young farmers of the valley will move onto the new land. This will be one of the outstanding settlement and marketing communities of the state.



A 40,000 Acre Expansion

RECREATION



Cooper Lake, Fisherman's Paradise

ELLensburg is in the center of one of the greatest summer playgrounds in America. Kittitas is one of the two counties in the United States with the largest variety of game birds and game life. Within two hours drive from Ellensburg over oiled roads, the tourist may visit the following noted resorts, where fishing, hunting, bathing, mountain climbing, camping and other recreations may be enjoyed under ideal conditions: Lake Keechelus, Lake Kachess, Lake Cle Elum, and a score or more of smaller lakes; Columbia and Yakima rivers; the scenic Cascades and Mount Stuart, obstinate and majestic, the Matterhorn of America. Snoqualmie Pass, the lowest and most beautiful crossing over the Cascades and can be kept open the year round. The hunter, fisherman and lover of the outdoors finds an ideal playground in the Kittitas valley. There are hundreds of miles of trout streams, scores of small mountain lakes and a great variety of game, including elk, deer, Chinese pheasants, grouse and Hungarian partridges, fish, including cutthroat, rainbow and eastern brook trout.



Skiing

One Day's Catch

EDUCATION



Normal School Library

THE Washington State Normal School located in Ellensburg, has an average enrollment of over 600 students. Modern buildings and an 18-acre campus in the heart of the residence district makes this an ideal school. Ellensburg has in addition, one high school, one junior high school, three grade schools and a Catholic academy.

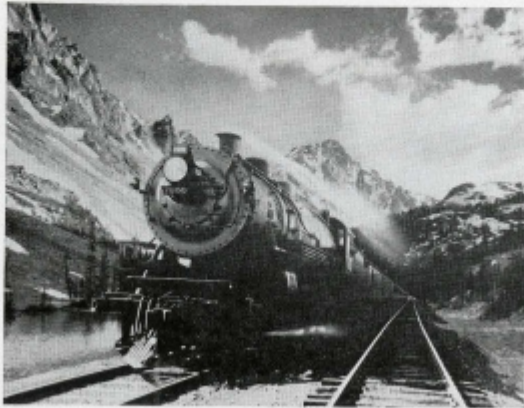
The assessed valuation of Ellensburg's five consolidated school districts is exceeded by only 13 other school districts in the State of Washington. The Ellensburg school district owns and operates modern school busses for the transportation of pupils living in the rural districts. It owns four school buildings.

There are a Y. M. C. A. and eleven: Methodist, Episcopal, Baptist, Presbyterian, Christian, German Lutheran, Swedish Lutheran, Catholic, Christian Science, Seventh Day Adventist, the Salvation Army and various missions.



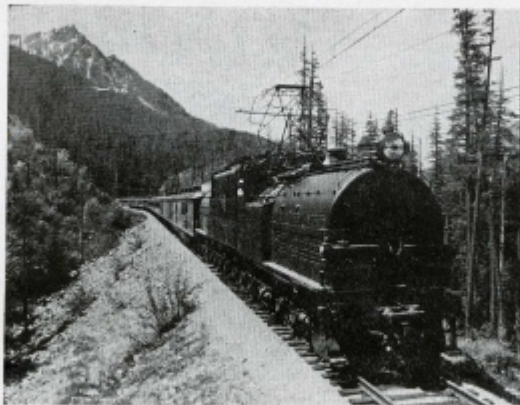
Junior and Senior High Schools

TRANSPORTATION



N. P. North Coast Limited

ELLENSBURG has the finest transportation facilities of any city in Central Washington. It is on the main transcontinental lines of two of the country's greatest railroads, the Northern Pacific and the Chicago, Milwaukee, St. Paul and Pacific. It is the Central Washington terminal of the Washington Motor Coach System. It is the Central Washington hub of the state highway system, with a fine system of oiled state highways radiating in all directions.



Milwaukee Electric Drawn Olympian

ROADS



Snoqualmie, Lowest Pass Over Cascades

STATE and federal highways radiate from Ellensburg and the county is well served with surfaced roads throughout the agricultural regions and to many recreational points.

In addition to the state highways radiating in each direction, Kittitas county has very superior county highways with a comprehensive ten-year program for the future adopted by the county commissioners.



Yakima Canyon Road

FARMING



Dairying, Fast Growing Industry

THE Kittitas valley is a diversified agricultural district. Agricultural returns in past years have been in excess of \$4,000,000 annually. This will be vastly increased as the entire 72,000 acres under the High Line project are brought under cultivation. Over 500 farmers are members of the Kittitas County Dairymen's Association.

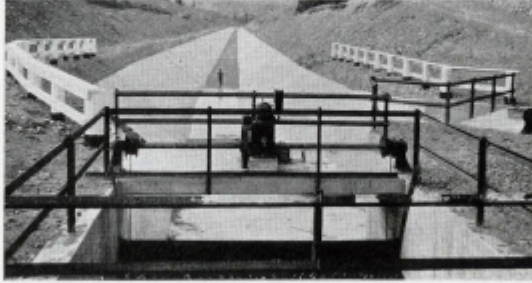
Approximately 2,000 carloads of the famous big baking Netted Gem potatoes are grown here annually and this will be trebled within the next few years. Approximately 50,000 tons of alfalfa and timothy hay are baled and shipped. Yields of wheat, oats, barley and fruit are also large. Many thousand head of sheep are owned here.

Under the big reclamation project there are from 8,000 to 11,000 acres of excellent fruit lands, where soil, drainage, slope and other conditions are ideal for the fruit enterprise.



The Home of Netted Gem Potatoes

IRRIGATION



Main Canal of High Line

THE United States government is completing the Kittitas High Line irrigation project at a cost of \$9,000,000, and this project represents the latest developments in reclamation engineering and has embodied in it all of the features insuring success for the settlers which have been learned from other projects. The reservoirs have been completed for several years and the distribution work started in 1926. The project will irrigate 72,000 acres of land around Ellensburg, trebling the irrigated acreage of the county. In the fall of 1929 the canals were completed for that portion of the project under the main and south branch canals, totalling 22,000 acres and this year water will be brought to 30,000 additional acres under the north branch canal. The balance of the project will have water in 1933. There is much available land for settlement in 10 to 160 acre farms, no interest on the cost of the project, repayment at the rate of five



Wheat on Irrigated Lands

RECLAMATION



Reclamation in Practice

per cent of the crop income, and a project where the settler is given full protection.

Eight tunnels will carry the river of water through the mountains and hills; two of the tunnels are over half a mile in length; 19 miles of concrete lined canal, balance unlined; 10,000,000 cubic yards of dirt will be moved; depth of main canal, concrete lined section, 13.75 feet; depth of main canal, unlined section 16.5 feet; bottom of main canal, lined section, 12 feet; 1,320 cubic feet of water per second flows through main canal at upper end; 200,000 barrels of cement used in construction; 18,000,000 pounds of steel used in construction.

The length of the main canal is 26 miles, south branch 14 miles and north branch 36 miles to Wippel Creek; here canal divides into three main laterals; number of siphons, 20, and a total length of all siphons approximates four miles.



High Line Diversion Dam